

Il Denaro Del Diavolo - Pedro Ángel Palou

[DOWNLOAD HERE](#)

Una serie di omicidi, apparentemente non collegati tra loro, turbano le stanze del Vaticano. La risposta all'enigma potrebbe trovarsi nel passato: negli intrighi di palazzo per far crescere il potere papale all'ombra di Mussolini e Hitler, nelle oscure circostanze della morte di Pio XI e della sua successione con Pio XII. Quando le morti iniziano a susseguirsi a gran velocità - e prima che la loro notizia possa uscire dalle segrete stanze romane - il generale dei gesuiti richiama a Roma, dalla Giordania, Ignazio Gonzaga, famoso all'interno della Compagnia per le sue abilità investigative. Lo accompagna Shoval, un'enigmatica donna israeliana ed esperto medico legale. Ma il mistero cresce, poiché tutti gli omicidi portano il segno dell'Ordine Nero, un gruppo infiltrato nelle più alte sfere vaticane sin dal Diciassettesimo secolo: undici assassini che lasciavano sul corpo delle loro vittime un pezzo di tela nera e rossa. Lo stesso che ha ricevuto Gonzaga e ritrovato anche sul corpo dei religiosi uccisi. Da Amman al centro di Roma, per i protagonisti del romanzo il cammino sarà più lungo di quanto possano sospettare. Un gioco di ombre in cui nulla è quel che sembra: nel passato, come nel presente.

Author: Palou, Pedro Ángel
Publisher: B.C. Dalai editore
Illustration: N
Language: ITA
Title: Il denaro del diavolo
Pages: 00272 (Encrypted EPUB)
On Sale: 2010-11-09
SKU-13/ISBN: 9788860737625
Category: Fiction : Suspense

[DOWNLOAD HERE](#)

Similar manuals:

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock](#)

[Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran Bernard](#)

[Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm](#)

[Cool Thing: The Best New Gay Fiction From Young American Writers](#)

[Arena Two: Noir Fiction](#)

[Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience](#)

[Seek!: Selected Nonfiction - Rudy Rucker](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[The Best Science Fiction And Fantasy Of The Year](#)

[Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning](#)

[Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin](#)

[Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany](#)

[Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto](#)

[Joseph Conrad And The Fiction Of Autobiography - Edward W. Said](#)

[Secret Keeper Girl Fiction Series - , Janet Mylin](#)

[They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart](#)

[American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction](#)

[Cambridge Companion To Crime Fiction](#)

[Cambridge Companion To Gothic Fiction](#)

[Cambridge Companion To Science Fiction](#)

[Cambridge Introduction To Modern British Fiction, 1950-2000](#)

[Contemporary German Fiction](#)

[Eighteenth-Century Fiction And The Law Of Property](#)

[Eventfulness In British Fiction](#)

[Fact And Fiction In Economics](#)

[Family In Crisis In Late Nineteenth-Century French Fiction](#)

[Fictions Of Identity In Medieval France](#)

[Fictions Of Justice](#)

[Fin De Millenaire French Fiction](#)

[Food, Consumption And The Body In Contemporary Women's Fiction](#)

[Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"](#)

[Moral Fictionalism](#)

[Nathalie Sarraute, Fiction And Theory](#)

[O. J. Simpson Facts And Fictions](#)

[Science Fiction Film](#)

[The Role Of Science Fiction](#)

[The "Hitchhiker's Guide To The Galaxy" Revisited: Motifs Of Science Fiction And Social Criticism](#)

[Twentieth-Century American Fiction On Screen](#)

[Write Great Fiction - Description & Setting](#)

[Write Great Fiction - Dialogue](#)

[Write Great Fiction - Plot & Structure](#)

[Imagining The Future: Science Fiction Cinema In The Early Cold War](#)

[Raja Rao's Novel Kanthapura - The Example Of Uniting Fiction And Reality](#)

[Strange Voices In Narrative Fiction](#)

[The Reality-fiction Opposition In Children's Literature](#)

[The Representation Of Masculinity In Contemporary British Fiction](#)

[Interactive Fiction: What Does It Want To Be, What Can It Be?](#)