

Mp3 Acoustic Blender - Crazy Whirled



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Alternative Acoustic Folk/Singer-Songwriter quartet - a tasty mix of styles and voices 14 MP3 Songs in this album (47:41) ! Related styles: FOLK: Alternative Folk, FOLK: Political Folk People who are interested in Dixie Chicks Jackson Browne The Roches should consider this download. Details: ACOUSTIC BLENDER: A tasty mix of styles and voices ACOUSTIC BLENDER is an alternative folk group consisting of Hope Wesley Harrison, Justin Solonyka, and David Jenny Heitler-Klevans (otherwise known as Two of a Kind). All the members of Acoustic Blender sing, and their vocal harmonies and arrangements are the centerpiece of the group. Acoustic Blenders repertoire is eclectic, with themes ranging from the personal to the political, the ridiculous to the sublime. Along with numerous originals, the group covers songs by The Beatles, Patty Larkin, Jackson Browne, Mary Chapin Carpenter, the Roches and the Dixie Chicks. Songs about peace, justice and endangered species are found alongside ones about llamas and lime jello. Otto Bost, host of Acoustic Eclectic on WDIY-FM says: "Acoustic Blender is a group of four uniquely talented musicians who sing intelligent, witty, and uplifting songs. They blend their classical, contemporary, and traditional folk influences together as seamlessly as they blend their powerful four-part harmonies." Acoustic Blender releases debut CD: Crazy Whirled Crazy Whirled, released October 2008, is the first studio recording from eclectic folk quartet Acoustic Blender. Acoustic Blender is Hope Wesley Harrison, Jenny David Heitler-Klevans (multi-award-winning childrens duo Two of a Kind), and singer/songwriting pianist Justin Solonyka. After five years of collaboration, Acoustic Blender navigates genre geography with ease. We dont really set out to break any boundaries, says Hope Wesley Harrison. Music just kind of morphs when we make it, a product of our friendship and musical chemistry. By Acoustic Blenders reckoning, Lennon McCartneys In My Life deserves a brass interlude, and Joanne Hammils a cappella round on stress management, A Question of Tempo, segues

naturally into Edvard Grieg by way of Percy Mayfield. Jackson Brownes powerful Lives in the Balance gets a timely instrumental update, and Mary Chapin Carpenters Why Walk When We Can Fly? becomes call-and-response gospel with pan-African percussion. Acoustic Blenders Crazy Whirled also includes original material. Jenny Heitler-Klevans achingly beautiful Suspended in the Air captures the pathos of competing family priorities, and her Crazy World is a love song for our politically turbulent age. Justin Solonynkas lush Clarita tells a lovely tale of innocence and generosity, while his Even You bites back a caustic retort in the name of (somewhat begrudging) universal love. Acoustic Blender combines folk, pop, jazz, and classical sensibilities into an irresistibly listenable album, Crazy Whirled, now available at cdbaby. What people are saying about Acoustic Blender: "All four members of the band play multiple instruments and are highly trained musicians. ... Their song list fascinates they sing about politics, peace, quality of life, endangered species and whatever else is on their mind." - Andrea Owens - GAnet "Acoustic Blender - what a great group! Wonderful range of talents and sounds." - Joanne Billman "It was so great hearing Acoustic Blender... I felt honored to be there. The song selection 'mix' was wonderful. You seemed to have a ball with the fun songs. You guys are really good!" - Mary Starshine "I can't tell you how impressed we were with your concert... You guys REALLY sounded like you'd been together for years! You guys sounded like a team. You really have to make a CD together. It was a VERY entertaining show, and your tuning and ensemble was really together. I was SOOOO glad I came. DO MORE." - Ruth Maletz - Community Music School "Total fun -- thanks. Should be an audience of thousands!" - Steve Gable "Totally enjoyed the concert. Great harmony, loved the rounds, piano, and voices. I really think the four of you have great chemistry/sound. The fact that all of you were enjoying the performance came through. I loved the way you arranged your songs this time. So... when are you going to make your first CD together? I'll be in line to purchase one." - Lin Lee

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