

Mp3 Addek - Hip Hop 9/11



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The Huey Newton of Hip Hop. 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Alternative Hip Hop Hip Hop 9/11 Songs Details: 9/11 changed everything...Even hip hop. Addek returns with his solo debut an explosively controversial new secrete on the sovereign pronounce Realityhiphop.com. Addek enlists the production of Top Self-governing Producers Apostle P.K. and Embassy Record's Robert S. Hip Hop 9/11 grips listeners from the politically supercharged intro all the way to the subliminal hidden track. With Guest appearances from Organized Entertainment's Speax, these M.C.'s are making the industry take a serious look at sovereign artists and the lyrical threat they pose. Addek takes it away on Critikal Timez as he sends a call out to all, evoking a warrior spirit with prophetic rhymes reminiscent of the great NAZ. Da A double D aims to be a crowd pleaser with fast paced baseline, catchy rhymes and addictive chorus, courtesy of vocalist Renee H. Soulja Ragz demonstrates Tampa's Atlanta influence with Lil John inspired mania that evokes an uncontrollable bounce from listeners. Stayondamove takes you on a lyrical journey into the hustle of the sovereign game over a synth induced hook that you can't help but sing along with. Overall this is the most influential secrete since Public Enemy. "Another one of hip hop's greatest M.C.'s has entered the game, this time he chooses an sovereign pronounce." A catalyst to the new progressive shift in Hip Hop, Don't be the last to hear Hip Hop 9/11, An underground classic... Addek also referred to as "The Huey Newton of Hip Hop" commandeered the Underground hip hop scene in Tampa in early 2003. He appeared with longtime collaborator Eajae Speax on WMNF 88.5's compilation Unified Collision. Together they shattered the race barrier's by becoming the first interracial hip hop duo to create an explosive song about race relations in America. That track was the anchor track for Addek and Speax's first secrete which shared the same title as their explosive song "Indivisible." Addek also partook in some of the production of "I see on da mic; Indivisible; The Real Killaz; and Saved Message"

Addek began his solo career with the controversial full length secrete: Hip Hop 9/11! Hip Hop 9/11 contains material so controversial that Addek and Speax were forced offstage by a show organizer to prevent offending the city's mayor. The politically supercharged classic "Critikal Timez" was the culprit, a crowd favorite. This underground classic was the opening song for Mabili Ajani's long time show "Critical Times" on WMNF's 88.5. This track is also featured in Aftershock a documentary that contains other music produced by Addek. Addek also co-produced 11 of 16 tracks on Hip Hop 9/11, as well as completely mastering the project. Addek secreted Hip hop 9/11 on his sovereign pronounce Realityhiphop which he started as a producer in 2003. Currently Addek is working on expanding his pronounce. He has a creative partnership with Sunburnt Studio based out of Sarasota, FL. Together they are working on a equally explosive video for Critikal Timez due out mid fall. Addek is working on his next secrete and Addek promises to sovereign Hip Hop to the next level. On Addek and Speax's latest secrete The Elite, a follow up to Indivisible, once again Addek and Speax share creative duties and clearly raise the bar for all. "A breath of fresh air from the smog of commercially-control messages of mainstream hip-hop." Mabili Ajani -Critical Times: Talk Revolution- Fridays 1pm (ET) 88.5 FM "These sovereign hip hop artists deliver some of the most provocative, politically aware and revolutionary lyrics in the region's vital underground rap scene." "The most original and resonant secretes to emanate from the Bay's underground rap scene to date." Scott Harrell -Weekly Planet- "Addek Speax are the Suncoast's most talked about hip hop performers, judging from reviews, air play and civic group recognition" Mark Beyer -Tampa Tribune-

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