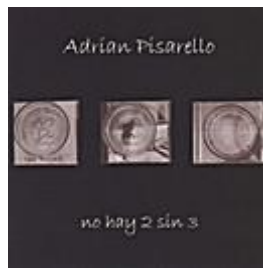


Mp3 Adrian Pisarello - No Hay Dos Sin Tres



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Latin Flamenco influenced sounds with lyrics that ooze a Punk attitude. 12 MP3 Songs LATIN: General, LATIN: Latin Pop Details: Adrian starts his musical career playing in various local bands as Lead Vocalist, Rhythm Guitarist and Lyricist / Songwriter he plays everything from Blues, Funk and Reggae to Punk and Heavy Metal. During this period Adrian records some demos and videos and plays in several Bars and Clubs locally. The highlight comes with performances and the first Gibraltar National Day Concert and supporting Shaggy in June 1996. Seeing that forming part of a band would not take his song writing the direction he wanted, he decides to start working as a solo artist. He immediately starts working on his song writing and records a few songs. Among these he enters the song Libertad in the John Lennon Song writing contest. To his delight he wins first prize in the Latin category being the only European Grand Prize winner in the twelve different categories. The prize includes a publishing contact with EMI for the winning song. Shortly after, 1999, Adrian finishes his first album Cuidado con el a six track EP. This has a good response locally with the critics and the general public, several public appearances in the local media follow. In 2000 Adrian jumps into the International stage supporting two Spanish Chart toppers, Gibraltarian band Melon Diesel and the Argentinean King Africa. In 2001 he joins local band Reach as session Rhythm Guitarist and tours Spain supporting the biggest Spanish band at that moment, Estopa. Reach play in ten different Spanish cities to sell out crowds. The highlight of the year comes as Adrian releases his second studio album Adelante, this more mature album allows Adrian to further express himself as an artist and cements him as a main contributor to the music scene in Gibraltar. During the last few years Adrian has been a regular in the local music scene continuing to play in many venues with Eric Rowbottom. He has supported the successful London based band Breed 77 on their two concerts on the Rock. In 2006 he is now launching his third studio album titled No hay dos sin tres.

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