

Mp3 Alex Nackman - Still Life Moves



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The 5th album from British-influenced pop/rock troubadour, Alex Nackman. The New Yorker, draws influence from Radiohead, David Gray, and Paul McCartney on this eclectic and highly anticipated blend of alternative, acoustic, and electronica fare. 11 MP3 Songs POP: British Pop, FOLK: Folk-Rock Show all album songs: Still Life Moves Songs Details: THIS ALBUM WILL BE RELEASED ON MARCH 4. ALL ORDERS PLACED BEFORE MARCH 4 ARE "PRE-ORDERS." THE ACTUAL SHIPMENT WILL NOT ARRIVE UNTIL SHORTLY AFTER 3/4/08. BUT, PRE-ORDER CUSTOMERS WILL RECEIVE A FREE MP3 B-SIDE VIA EMAIL AUTOMATICALLY:::: REMEMBER TO INCLUDE YOUR EMAIL ADDRESS ON THE ORDER FORM FOR THE FREE SONG! NEW YORK, NY New York City based rocker Alex Nackman is climbing to the top of the proverbial music scene with his personal blend of Brit-Pop influenced roots rock that critics have described as insightful and introspective, yet also melancholy and inquisitive. Nackmans new album and his fifth overall, STILL LIFE MOVES, is due out on March 4. The album is the first of Nackmans five releases that he has self-produced, and as he plays all guitars, piano and vocals, hes joined by his touring band of Dan Omelio on drums/percussion and Jeff Kerestes on bass. The mood on this album is certainly one of thought-provoking, almost visceral, emotion. On "A Letter," Nackman sings, 'Did I love you away / Closing walls / Did I move too fast / I think it's fast enough.' There is a certain feeling of Nackman questioning and wondering why certain things ended up in specific ways and what the true design of such events are for. The song "Stone" opens with the lines 'I can feel the river's end, my sunfish had survived.' "Producing was a task I had never taken on entirely by myself, says Nackman. But, this time around it was something I felt I had to do. These songs were born out of a tough year between 2006-2007, with the untimely passing of my drummer, Chris Williams. I wanted to take these songs from the moment I had written them till the end of recording them in order to shape the

mood just right, based on the emotions backing the music." Nackmans previous album, Sunrise Falls was released in 2006 and was produced by Todd Wright and Brian Fechino (Pat McGee Band) as well as Nackman himself. Four tracks from the album were featured on MTVs The Hills in March 2007 and another track was featured on Real World Denver this past May. In addition, favorable press and miles of touring (including several sold out shows) have seasoned this young troubadour with a sound that is mature beyond his years. And along with recent tours supporting Cheyenne Kimball and Josh Hoge, Nackman has also developed a fan base in the U.K., with his solo acoustic performances filling rooms on a regular basis. Nackman has always had a penchant for connecting with people through the music. His willingness to open himself up shines brightly through the honesty and intensity of his songs that discuss real issues and ask moral questions. Where some songwriters find it difficult to face the realities and utter failures in life, Nackman has embraced them as driving forces behind his songs. Drawing influence from Ben Folds, Van Morrison, Pete Yorn, Paul McCartney, and James Taylor, Nackman has been able to solidify his fan connections with artful melodies and infectious hooks. Following the release of Nackmans 2003 debut, Good Impressions, he set out to tour as a self-sufficient artist at the age of 20, and word began to spread about Nackmans music. Soon he was opening shows for the likes of The Roots, Norah Jones, Tim Reynolds, Buddy Guy, Glen Phillips, Pat McGee Band and Ari Hest among others. In 2004, Nackman released his live EP, Stages, with live tracks from venues in Atlanta, New York City and Bryn Mawr, PA. Following the release of Stages, Nackman made his first trip to Europe, landing shows in Florence, Italy and in London. In 2005, Nackman released his third album, A Boy Who Thought He Knew, with producer David Shaw (Van Morrison, Jerry Garcia, Etta James) and performance appearances from Fred Berman (of the Amos Lee band) and former Ray Charles bassist Steve Beskrone. To date, Nackman has played over 700 shows internationally and with Sunrise Falls he shows no signs of slowing down. Alex Nackman has the looks and drive to one day perform a set of his tuneful, jangly ballads of whatever One Tree Hills version of the Peach Pit After Dark is. Time Out New York For more information, please visit alexnackman.com

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