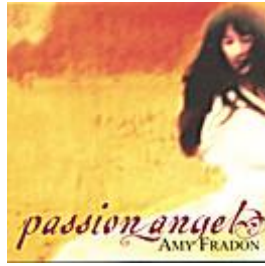


Mp3 Amy Fradon - Passion Angel



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Eclectic folk, fabulous vocals with a little taste of blues, a cappella, gospel and country 14 MP3 Songs

FOLK: Gentle, COUNTRY: Country Folk Details: "Amy Fradon is a natural down-home folk singer who doesn't just sing her heart out. She puts in the very essence of her entire being, with a beautiful, larger than life voice. Amy lifts you straight up into a higher plane where a mere song can become a truly moving, spiritual experience. This album, her first solo effort after a long duet-partnership with Leslie Ritter, and also her debut as a producer is a testament to her wonderful songwriting and a joyous fanfare of vocal harmonies. She is surrounded by some of the best singers and musicians around, all great friends, for an intimate, musical celebration."- Frank Matheis/FRANK'S PICS WSKZE FM, Sharon, CT.

DIRTY LINEN-review Amy Fradon, many will remember, was one half of the upstate NY duo Amy and Leslie, and this is her first solo album. Combining a slightly country-tinged folk with a powerful, expressive voice, Fradon is also a natural-born storyteller. Songs such as "Purci's Faith" and "Find A Way To Fly", and "The Famous Dancemore" have a timeless quality and one would not be surprised to hear that they were traditional Americana. They are not; they are just Fradon's newest self-penned jewels. her songwriting is, in this way, very similar to the finest songs of Robbie Robertson, so it's no wonder that fellow Band member, Rick Danko joined Fradon on the gospel-tinged "She Loved Moses" on the more energetic tunes, such as "Rock Me Now" and "Passion Angel", Fradon can let it rip with a curious hybrid of two parts Aretha Franklin soul to one part Maria McKee howl. Joined on select tracks by some of upstate NY's musical elite, such as Artie Traum, Jay Ungler, Molly Mason and John Sebastian, Fradon has gathered around her a core of excellent musicians; including the ever-versatile Mark Murphy's multi-instrumentation and Amanda Rothenberg's sympathetic backing vocals. This is a breakthrough album of an artist finally fully emerged."-Lahri Bond/Dirty Linen Magazine

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