

# Mp3 Andy Tanas - Songs From The New South



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An exploration into rock and country. Neo-rocking country with a few curves thrown at ya. Very unique with an apart from Nashville approach and a Memphis sensibility. 11 MP3 Songs COUNTRY: Country Rock, ROCK: Americana Details: Andy Tanas In 1975 he toured as part of an audio crew with Lynyrd Skynyrd, Marshall Tucker, Outlaws, Wet Willy, Charlie Daniels, Climax Blues Band, Status Quo, Peter Frampton, 38 Special, Jerry Lee Lewis and many others. After hearing some of Andy's material, he was encouraged by Gary Rossington and Ronnie Van Zant of Lynyrd Skynyrd to give up the audio end and pursue playing and songwriting more seriously. In 1977, he joined Black Oak Arkansas as a bassist, vocalist and songwriter. They signed with Capricorn Records and released Race With The Devil in 1977 and I'd Rather Be Sailing in 1978. Two songs of Andy's appeared on I'd Rather Be Sailing : You Keep Me Waiting and Innocent Eyes. Constant touring kept him busy until January of 1980 when the band disbanded. At that point the line-up included a fifteen year old guitar whiz named Shawn Lane. In 1980, he relocated to Los Angeles and worked with various local bands including Legs Diamond, Shandra Beri, Marcus Malone, Chuck Gerard, Michael Monarch and Jon Hyde of Detective as well as others. Local bands and recording sessions kept him busy off and on until 1983. He was offered the bassist/background vocalist slot with Swiss Rockers, Krokus in 1984. He was in four videos including the MTV concert video that year, toured the U.S., Canada, South America and Europe until leaving the band in 1985 because of direction differences. He released a four song EP in 1989 the he wrote, produced and financed, which recieved good reviews as well as airplay on college radio, mostly in the southeast. It was a mix of hard rock with a lot of country influence that for 1989 was a little ahead of its time. In 1991, he formed the Rompers, a rockin-country band which showcased his material and vocal style. They played all over the L.A. and Orange County area and opened for Commander Cody, Mark Collie and others until

he relocated back to Memphis in May of 1993. In 1995 he completed an eight song demo that caught the attention of some labels and publishing companies in Nashville. Although it was crudely recorded, the vocal style and songwriting stood out enough that they asked for more songs. In 1997 he released Memphis Boy vs The Eight Track From Hell. A hybrid mix of country and rock with eclectic subject matter. This lead to meeting Stu Baker with Hayden's Ferry Records in Arizona. He was invited to be on "Jukebox Cantina" with fourteen other artists including The Ignitors, Dan Israel, Grievous Angels and Ronnie Glover. "Jukebox Cantina" charted well and received favorable reviews worldwide giving Andy notice for his cut "You Gotta Love Her". In 1998 he started production on "Songs From The New South" using Cody Dickinson from North Mississippi All Stars and Robert Barnett from Big Ass Truck on drums. Bryan Ward from Bonepony on mandolin and Gretchen Priest from Ceili Rain on violin/fiddle. Veteran engineer Voytek Kochanek who's worked with Ozzy, Steve Vai, and Peter Frampton recorded and co-produced. SFTNS took four years to record and mix but the result is probably the most unique approach to this genre yet.

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