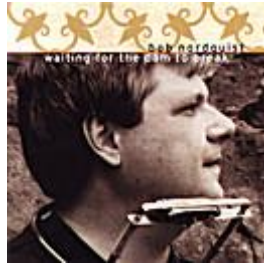


# Mp3 Bob Nordquist - Waiting For The Dam To Break



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A tremendous variety of rock, folk and blues fitting this day in the life in the Great North Woods and Cities of Minnesota. 15 MP3 Songs POP: Folky Pop, FOLK: Modern Folk Details: Bob Nordquist is proud to announce the release of his second CD, "Waiting for the Dam to Break." This album tells the story of Minnesota and Wisconsin, from the cities to the woods of Boundary Waters and Lake Superior, where people are living their lives full of friends and family, tragedy and comedy, love and loss - drifting down life's river, but always waiting for the dam to break. This is a day in the life of all of us in the Great North. Musically this album represents a growth from Bob's critically acclaimed debut release, "Digging in the Live Red Coals. The musical styles vary appropriately with the stories being told. While some of the songs stay true to the acoustic folk found on the first album, others fall firmly into the realm of electric rock and blues. Still other songs have a bluegrass feel and even a little bit of South American influence as well. This CD starts with the core of talented musicians from the first CD and adds a new dimension. The amazing acoustic guitar work of the world renowned Adam Granger, the haunting Andean flutes of Mauricio Sanchez and the sizzling electric guitar of Jerry Oliver and Leo Whitebird, and the beautiful vocals of Heather Murphy all add to the growth of Bob's music. The Cast: Bob Nordquist, Vocals, Acoustic and Electric Guitar, Harmonica, Tenor Guitar, Baritone Ukulele. Leo Whitebird (from the New Grassheads), Co-Producer, Recording Engineer, Bass, Lead Electric and Slide Guitar, Tenor Banjo, Keyboards, Mandolin. Adam Granger, (formerly of the Powder Milk Biscuit Band on A Prairie Home Companion), Acoustic Lead Guitar. Brian Russ, (from The Jameson Drovers), Drums and a wide variety of Percussion. Jerry Oliver, (from Pushin' Daisies), Electric Lead Guitar. Aaron Kerr, (from Thinland, Stew and Anahada Nada) Cello. Sena Thompson, (from the Urban Hillbilly Quartet and Anahada Nada), Violin. David Hanners, (from the Ballet School Troublemakers) Mandolin. Heather Murphy, (solo

singer/songwriter) Vocals Mauricio Sanchez, Wooden Flute, Pan Flutes, Charango

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