

Mp3 Byron Au Yong & Christopher Yohmei Blasdel - Breathplay



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Shakuhachi (Japanese bamboo flute) with water, voice, er-hu (Chinese fiddle), piano, and an assortment of Asian percussion in a recording that pushes past the traditional and avant-garde to a music that is both ancient and contemporary. 6 MP3 Songs WORLD: Asian, CLASSICAL: Contemporary Show all album songs: BreathPlay Songs Details: Seattle composer/performer Byron Au Yong and Tokyo shakuhachi musician Christopher Yohmei Blasdel explore sounds from around the Pacific Rim using shakuhachi (Japanese bamboo flute), water, voice, er-hu (Chinese fiddle), piano, and Asian percussion. Au Yong and Blasdel met at the International House of Japan and have worked on a number of musical projects since 1996. Their site-responsive performance at the Tokyo Art Museum designed by Tadao Ando was praised by audience members as "inventive and stimulating." Au Yong creates ceremonial musical events scored for Asian, European and hand-made instruments. His work has been performed in Canada, China, England, Germany, Japan, South Korea, and the United States. Projects include Piao Zhu: Flying Bamboo, YIJU: Songs of Dislocation, and Kidnapping Water: Bottled Operas. Christopher Yohmei Blasdel began shakuhachi and studies of Japanese music in 1972 with National Treasure Goro Yamaguchi. In 1984, he received the professional name "Yohmei" from Yamaguchi as well as a graduate degree in ethnomusicology from Tokyo National University. Blasdel has performed, taught and lectured throughout China, Thailand, Europe, North America, Mexico, India, Malaysia and the former Soviet Union and Eastern Europe. Author of numerous books and articles, his Renny Award-winning book A Shakuhachi Odyssey, written in Japanese, is published by Kawade Shobo Shinsha.

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