

## Mp3 Claire Daly - Movin' On



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A solid, hard swinging, straight ahead jazz quartet, featuring Daly -- winner of "rising star on baritone" category of Downbeat critic's poll '03 13 MP3 Songs JAZZ: Bebop, JAZZ: Swing/Big Band Details: CLAIRE DALY - BARITONE SAX What Critic's Have Been Saying... \*\*\*\*\* DOWNBEAT MAGAZINE CRITIC'S POLL '02 and '03\*\*\*\*\* Winner, "Talent Deserving Wider Recognition" "...She is definatly the baritone saxophone talent to watch." Paul DeBarros/Downbeat "...A supple tone and a strong command of the horn and the modern mainstream" Neil Tesser/Jazziz "...She can combine bebop phrasing with a big barking R&B tone...Jazz could use more like her." Kevin Whitehead/ Chicago Reader "...Daly is clearly one of the most talented baritone saxophonists to come along in some years..." Jack Bowers/ All About Jazz "...She is the most lyrical baritonist performing, and that is no small feat. Movin' On is a really superb recording from the ground up." C. Michael Bailey/Allaboutjazz.com "...Movin' On, while addressing loss, more importantly emphasizes the rejuvenating omnipresence of life." Don Williamson/Jazzreview.com "...remarkable sound, clear and sweet and filled w/ harmonic devices. Claire Daly ranks among the best of today's contemporary baritone saxophone players." Lee Prosser -online WHAT CRITIC'S HAVE SAID ABOUT "The Claire Daly Quartet" and "Swing Low"... Downbeat Critics Poll '99 - '01 - " Talent Deserving Wider Recognition" "Daly has a capacious sound, drenched in soul emotion without sentimental bathos, every note at the service of the song." Ted Panken - Downbeat Magazine "...our most gifted mainstream baritone saxophonist...a prize player hidden in plain sight" SteveFutterman - The New Yorker "...a series of fresh interpretations. Her tone is sure, her phrasing gracefull..." Mike Joyce - The Washington Post "An equipose of emotional depth is reached...Daly revels in the baritone sax's warm tones." Nate Guidry - Jazztimes Magazine "It is, in fact, a bold yet subtle statement." (re: swing low) Steve Graybow - Billboard Magazine "Daly's prodigious technique and abundant imagination

are coupled with a wildly nutty sense of humor ... the touch of a master player." Tim Price - Saxophone Journal "She stresses tone and texture over speed and thrust." Jazziz Magazine review "Daly has a gorgeous sound, and always swings -low or high...a debut that is long overdue" Jack Bowers - allaboutjazz.com "The excellent bebop oriented jazz set helps point out the fact that Daly is one of the top baritone saxophonists around." Scott Yanow - L.A. Jazz Scene "An adventurous small group date that establishes her as one of the top players on her ungainly instrument." Ken Dreyden - Chattanooga Times "In this last decade, one would be hard pressed to find a more meaningful, enjoyable date than the one Daly has just given the jazz world." Michael G. Nastos - Ann Arbor Press "A prodigiously gifted baritone saxist who is apparently comfortable in just about every area of jazz... Sureness and a strength of invention that is staggering..." Johnny Adams - Monterey County Post "Her expertise on the baritone sax is truly remarkable...this is one of the best baritone saxophone performances of the 1990's..." Lee Prosser - jazzataglance "A bright new star in a small constellation. \* \* \* \* " Les Line - 52nd Street jazz.com "She suavely handles the ungainly giant of the saxophone family. Jay Harvey - Indianapolis Star "A tune player and improviser in the truest sense." Saratogian - review

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