

Mp3 Donald Harrison, Jr. - "3d" Vol.1



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Smooth Jazz meets R&B, Funk with a twist of New Orleans to create a relaxing recording you can use to chill or dance. The recording features Chris Botti, Chuck Loeb, and Eddie Palmieri 12 MP3 Songs JAZZ: Smooth Jazz, URBAN/R&B: Rhythm Blues Details: 3D Vol.1 is a synthesis of Smooth Jazz, R&B, and Funk that you can use when you want to chill or get up and dance. You call that the perfect mix. Donald Harrison wrote and produced most of the music on this project. In fact, on "Chillin' At The Penthouse" he played every instrument. His unique synthesis will take you on a relaxing soulful journey. Bio Donald Harrison, 3D: Volume One (FOMP Records) Early in his multi-faceted career, when Donald Harrison was holding down the saxophone chair in the top-notch touring band of Lena Horne, the veteran star of stage and screen gave her young accompanist the nickname Cool Breeze. Several years later, Harrison recorded a smooth jazz classic on the CTI record label called The Power of Cool that earned him high accolades and a considerable amount of play time on contemporary adult radio all around the country. Over the years, he's also worked with many of the pioneers working on the frontiers of rhythmically propelled jazz and jazz-driven R&B, among them: the great drummer and band-leader Art Blakey; keyboard magician McCoy Tyner; funk astronauts The Headhunters; the legendary Miles Davis; bassman extraordinaire Ron Carter; drumming iconclast Billy Cobham; hip-hop innovators Digable Planets; jazz-guitar explorer Larry Coryell; and pop-blues chanteuse Jennifer Holiday. Now the cool side of Donald Harrison is back with a high-powered synthesis of jazz intonations, R&B syncopations, and a solid funk feeling you can't possibly miss. Blowing like a strong Gulf Coast breeze, the New Orleans born-and-bred saxophonist sails his majestic sound over sunset waters swelled by contributions from a multitude of friends and musical collaborators, including salsa maestro Eddie Palmieri, trumpet sensation Chris Botti, and smooth-jazz guitarist and in-demand producer Chuck Loeb, among many others. Begun pre-Katrina,

3D: Volume One was completed in studios all around the country with the much-appreciated support of musicians, studios, friends, and family. Its journey to fruition marks a genuine triumph of the human spirit. And its music is a perfect blend of mellow sounds and percolating beats, setting the stage for a little Soul to Soul dancing or maybe just some Chillin" at the Penthouse. Either way, this cool breeze of contemporary adult jazz is guaranteed to take you on a soulful and relaxing journey ... So settle back, and enjoy!

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