

Mp3 Empire State Human - Pop Robot (expanded Edition)



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ESH create contemporary song and instrumental based electronic music, with a retro-electro edge 21 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Pop Crossover Details: Irish electro-pop band Empire State Human (current line-up: Aidan Casserly, Lar Kiernan Sen Barron) formed in 1999 and broke into the US electronic underground scene, following the release of their commercial debut album Pop Robot in February 2002 with Ninthwave Records. ESH create contemporary song and instrumental based electronic music, with a retro-electro edge. Their music is a combination of analogue and digital synthesized sound, mixed with powerful rhythms and overlaid with strong pop vocal melodies. In 2001, ESH composed an original piece of music called Chimes for a Sony Play Station 2 advert. A new version of Chimes featured on the bands Alpha Omega album, which was released in October 2002. ESH have been remixed and collaborated with: Wave In Head (Germany), Count To Infinity (USA), Freezepop (USA), Tycho Brahe (Australia), One Lazy Ear Studios (Ireland), Giallo (USA), No Comment (Germany), DJ Durden (Mexico), Ganymede (USA), Xero/G (USA), Nexus 8 (Mexico) and Synthetik FM (USA). They have a number of high profile collaborations and remixes already lined up for 2003 and only recently launched their own recording studio called electric eye. ESH's live US debut concert was in New York City on 5th October 2002, at the prestigious Albion Batcave venue. The band will be releasing a new single called Liquid Blue in August 2003, which will be followed by a brand new studio album called Urbanism, in September. The new album will include a free live album called Live On Mars with the first pressing only. Full details are available from the bands web site: empirestatehuman.com/news.htm

Empire State Human Live at the Temple Bar Music Centre Dublin Ireland. Saturday March 22nd Set List: 1Dreams In The Mirror 2We Are Industry 3Post Madonna 4Film Star 5Five Years 6ESH 7Digital City/Music 8Strange Star 9Liquid Blue 10Swinging Pendulums 11Paradise 12Little Alfie I had the

opportunity to see Empire State Human empirestatehumanplay live at the Temple Bar Music Centre on Saturday March 22nd, where they opened for D Mode dmode- a Depeche Mode tribute band. It was my first time to see ESH play live and despite not knowing a great deal about the band I was hugely impressed with them. For a city that offers a limited number of opportunities for an electro-pop band to perform live (mainly due to the small number of venues in Dublin that will support an electronic band) they were cool and confident on stage. Lead singer Aidan Casserly in a long white mad professors side-buttoned lab coat and Sci-Fi shades looked in total control of the audience - while synthmeisters Lar Kiernan and Brian O'Malley stood in the glow of two large video screens that churned out Japanese adult manga. A darkened stage punctured by a hypnotic light show and coupled with the clearest, punchiest sound I've heard for a very long time at a gig completed the set-up. ESH played a 50-minute set that included tracks from some of their CD releases to date, including "Little Alfie" from their last album "Alpha Omega" and "We Are Industry" - which will appear their new album 'Urbanism' as well as on "Electricity II" from Ninthwave Records, alongside tracks by Heaven 17 and White Town. Two songs were premiered on the night - the recently completed album version of 'Post Madonna', which drew a great response from the crowd, as did a new song called 'Liquid Blue' (which I'm told is likely to be released as a single). The big surprise for me was their astonishing version of the Bowie classic track "Five Years" (it's featured on Bowie's 'Ziggy Stardust' album) - Aidan's vocals really shone through on this track. The crowd reaction throughout the whole set was very enthusiastic and a quick chat from some fellow punters confirmed that they were duly impressed. It's a damn shame that more music venues in Dublin do not support the electronic scene - if the crowd response was anything to go by, then there is a definite desire to see more - and bands like ESH are more than able to fulfil this desire. Speaking with Aidan afterwards he indicated that this latest gig signals the start of a transition period for ESH. This was Brian's last outing with the band as he moves on to new ventures in film and video direction, while it marks the start of the final leg of completion of their new album, 'Urbanism', which sees Sen Barron instilled full time with the band. Written by: Val Wallace Contact: val@8inf.com EMPIRE STATE HUMAN REVIEW QUOTES Re-flexion (Germany) 'ESH unites melodious synthpop ... with a beautiful, sometimes fragile singing ... which is hard to take away oneself from.' Electroage (Canada) 'ESH is truly a unique collision of dreamy pop and otherworldly electronics. ChaiNdIk(USA) 'The band's influence goes from Kraftwerk to English 80's electro pop, passing through an unique process: originality.' Electronically Yours (UK) 'Apollo is pure brilliance

and sends shivers down my back with the finely crafted melody and haunting rifts confirming that there is real talent on this record.' Seven (UK) 'Superb synth leads imposing rhythms, alternating with more spacey, FX driven parts.' 21st Century Ballroom Dancing (UK) 'Damn near the perfect pop group these two lucky ear holes have heard all season. Suss enough to play by the rules, but brilliant enough to break them.' Petaluma Top Ten March 2002 by John Abbott (USA) 'Take equal measures of retro analogue digital synthesized sound, add contemporary rhythms, and swirl in pop melodies and you've got the format of Empire State Human. ESH draws on their collective work in music, architectural and film industries, which explains their intricate yet appealing song structures.' Side Line Magazine (Belgium) 'On the 22 track (!!) album you get smashed around the head with future synthpop hits that go in like a warm chocolate milk on a cold winter evening.' e-lectric.de (Germany) 'While listening to POP ROBOT for the first time, it is the distinctive high voice of the singer that stands out. Besides the catchy melodies, the trademark of ESH, there's really catchy instrumental pieces. This is Synthpop of absolute purity and high quality. Their own style is mixed into a kind of synthpop, which has saved its place in the hall of fame.'

Dark City Zone (Russia) 'Conceptual artists not only exist in Rock/Metal, but also in Electro-pop. Irish band Empire State Human have created this conceptual album ('Pop Robot'), combining different elements of Deep House, Ambient Electronica Modern Synthpop.'

Empire State Human Discography:

'Liquid Blue' (New single) - Ninthwave Records. Coming August 2003. 'Urbanism'/'Live On Mars' (nw00026-2) - Ninthwave Records. Coming September 2003. 'Alpha Omega' (nw10019-02) - Ninthwave Records. Released October 2002. 'Music For Humans EP' (purCD003) - PR ZYNTH LABEL. Released July 2002. 'Pop Robot' (nw10014-2) - Ninthwave Records. Released February 2002.

Empire State Human Biography * 2005 ... Empire State Human to release their brand new album called 'Cycles' for Kiss My Asterix Records kissmyasterixrecords.com. As well as releasing their tribute to 80s electro band DEAD OR ALIVE called 'Rocket' with the new label Section 44 section44.com. 'Rocket' features 16 International bands. * 2005 ... ESH to take part in a 4 band multi single release, with Kiss my Asterix Records and Section 44 Records * 2004 ... ESH version of 'Halloween' film theme races to #1 in the dance charts at iTunes * 2004 ... ESH compose original soundtrack to an Irish short film called 'Screwback' redragefilms.com/screw.htm * 2003 ... ESH win Best Single and Best Remixers at the Electro Culture Magazine Poll Awards electroculturemagazine.com * 2002 ... ESH debut in New York City on October 5th 2002 at the legendary Albion Batcave. Check out empirestatehuman.com/video.htm * 2001

... ESH compose music for Sony Playstation 2 advert * 2001 ... ESH sign to Ninthwave Records ninthwaverecords.com. From February 2002 to October 2003 they release 2 albums, EP and single. Re-flexion (Germany) 'ESH unites melodious synthpop ... with a beautiful, sometimes fragile singing ... which is hard to take away oneself from.' Electroage (Canada) 'ESH is truly a unique collision of dreamy pop and otherworldly electronics. Chaindlk(USA) 'The band's influence goes from Kraftwerk to English 80's electro pop, passing through an unique process: originality.' Electronically Yours (UK) 'Apollo is pure brilliance and sends shivers down my back with the finely crafted melody and haunting rifts confirming that there is real talent on this record.' Seven (UK) 'Superb synth leads imposing rhythms, alternating with more spacey, FX driven parts.' 21st Century Ballroom Dancing (UK) 'Damn near the perfect pop group these two lucky ear holes have heard all season. Suss enough to play by the rules, but brilliant enough to break them.' AcyD BURN (USA) 'This CD from a musical standpoint adds another notable notch in the continuing history of Synthpop/Electro-pop music. ESH continue to impress their fans by improving their sound with each release. Alpha & Omega contains 15 tracks of immense synthpop and electropop masterpieces that will easily become more valuable as time goes on.' Side Line Magazine (Belgium) 'On the 22 track (!!) album you get smashed around the head with future synthpop hits that go in like a warm chocolate milk on a cold winter evening.' e-lectric.de (Germany) 'While listening to POP ROBOT for the first time, it is the distinctive high voice of the singer that stands out. Besides the catchy melodies, the trademark of ESH, there's really catchy instrumental pieces. This is Synthpop of absolute purity and high quality. Their own style is mixed into a kind of synthpop, which has saved its place in the hall of fame.' Dark City Zone (Russia) 'Conceptual artists not only exist in Rock/Metal, but also in Electro-pop. Irish band Empire State Human have created this conceptual album ('Pop Robot'), combining different elements of Deep House, Ambient Electronica Modern Synthpop.'

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