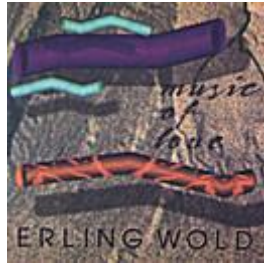


Mp3 Erling Wold - Music Of Love



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The Village Voice called it a delightful insouciance, but it's more informative to say it is a collection of microtonal electronic and instrumental tunes with some altered music boxes mixed in. 13 MP3 Songs

CLASSICAL: Contemporary, ELECTRONIC: Virtual Orchestra Details: ...an eclectic blend of orchestrations and idioms ..The world needs this kind of work... - Computer Music Journal. ...complex, sophisticated and emotionally rich ... Highly recommended. - Sound Choice Wold's first CD finds him mining a rich vein of microtonal instrumentalism and electronics. A series of manipulated music boxes separate the far-ranging pieces on this disk, including his take on JG Ballard's Crash. About Erling Wold: Erling Wold is a composer, aesthete and a bon vivant. He is currently working on a Mass for the Dom Cathedral in St Gallen, Switzerland, a solo opera for tenor John Duykers to be premiered at Other Minds in 2006, and a personal autobiographical theater piece detailing his corruption and death with the help of James Bisso. His dance opera Blinde Liebe, on a true crime story, was recently performed in Europe and the US with Palindrome Dance of Nrnberg Germany and will tour Europe next year. He recently premiered his opera Sub Pontio Pilato, an historical fantasy on the death and remembrance of Pontius Pilate in San Francisco and Austria. His chamber works have been presented in Philadelphia by Relche, in San Francisco and Santa Cruz by New Music Works, and by the San Francisco Conservatory New Music Ensemble. He completed a residency at ODC Theater with a presentation of a chamber opera based on William Burroughs' early autobiographical novel Queer, with the support of the Burroughs estate. His critically acclaimed work A Little Girl Dreams of Taking the Veil, based on the Max Ernst collage novel, was presented by the Paul Dresher Ensemble and ODC in 2000. It was given its European premiere in a German version by the Klagenfurter Ensemble in July of 2001 and toured to Max Ernst's hometown of Brhl. He has written a number of solo piano works, including Albrechts Flgel, premiered by

Finnish pianist Marja Mutru and more recently Veracity, which he premiered. He has worked extensively with dancers in the US and Europe. He has written a number of pieces for a dancer-controlled interactive video and music system for Palindrome dance. He has also worked with Nesting Dolls in Los Angeles and San Francisco on several theater and dance projects, including 13 Versions of Surrender and I brought my hips to the table. Most recently he has co-composed the scores for several Deborah Slater Dance Theater projects with Thom Blum. He is an eclectic composer whose teachers include Gerard Grisey, Robert Gross, Andrew Imbrie and John Chowning, but who has also been called "the Eric Satie of Berkeley surrealist/minimalist electro-artrock" by the Village Voice. He composed the soundtracks for four Jon Jost films. There are currently seven CD and two DVD releases of his music, he was included in the first magazine/CD issue of the Leonardo Music Journal, and has had a number of works published by Tellus and the Just Intonation Network. He has published technical and artistic articles in several publications, including IEEE MultiMedia, Proceedings of the International Computer Music Conference, SIGGRAPH, the Just Intonation Journal 1/1, IEEE Transactions on Computers and several books. He has six patents in musical signal processing. He holds a doctorate from the University of California at Berkeley and was a researcher in signal processing and music synthesis at Yamaha Music Technologies before cofounding Muscle Fish LLC, an audio and music software company. Some other biographical information can be found on Wikipedia, and also in an interview with UsOperaWeb.com.

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