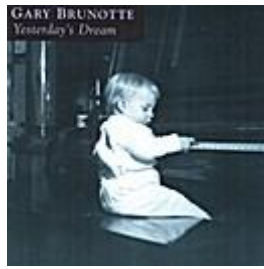


Mp3 Gary Brunotte - Yesterday's Dream



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Full of energy and pulsating rhythms performed in a contemporary Brazilian Jazz style. Features Eric Marienthal on Sax. 11 MP3 Songs JAZZ: Latin Jazz, JAZZ: Traditional Jazz Combo Details: GARY BRUNOTTE'S debut album "Yesterday's Dream" is full of energy and pulsating rhythms performed in a contemporary Brazilian jazz style. A Jazztimes magazine review called it ". . . an eminently appealing date featuring saxman Eric Marienthal, bassists Jimmy (Flim) Johnson and Gordy Johnson, drummers Bill Berg and Gordy Knudtson, percussionists Brad Dutz and Marc Anderson and vocalist Lucia Newell. Brunotte is a crisp, indeed intelligent player whose charts sizzle and yet leave plenty of space for inspired coloring . . . along with Brunotte's bracing originals are attractive reframings of 'If I Only Had A Brain' and 'Spring Can Really Hang You Up The Most.' In all, a first-class effort -- tres musical!" Billboard magazine said the following: "Minneapolis-based pianist/composer Brunotte dishes up a solid contemporary jazz set (with traditional overtones) . . . Highlights of an enjoyable outing include the strong swinging 'A la Horace'; the hard-hitting 'Recollections'; the cool, uptempo 'Slightly Blued'; and the funky 'Caterpillar Crossing.'" The CD was on the national airwaves throughout the fall of 1993 and made the Gavin Chart Bound list for 8 weeks straight. Gary Brunotte is a seasoned jazz pianist currently living and performing in North Carolina. Born and raised in a small town in Minnesota, Gary started learning and playing music at age 9 on the accordion, playing polkas and waltzes. As he progressed through his teen years performing in various rock bands, he also developed a fondness for the great American standard. In his early twenties he joined a touring band and traveled the United States. He attended Berklee College of Music in Boston and went on to become a faculty member. In 1980 he moved to New York City and formed his own big band which performed regularly. During that time he was awarded a grant from the National Endowment for the Arts for the composition and performance of a big band jazz suite. He also performed

at several night clubs and restaurants in the Hudson Valley area. In 1987 he moved back to Minneapolis, Minnesota where he performed in a variety of venues, from concert hall to night club to classroom. In addition, he formed his own music publishing company, Summit Music Publishing. In 1993 he successfully released his debut CD ("Yesterday's Dream") on the Altenburgh record label. The CD received excellent reviews in both JazzTimes and Billboard. In addition, it received airplay throughout the United States and Europe and remained on the Gavin Chart Bound list for 8 weeks straight. Gary moved to North Carolina in 1997 and performs regularly at jazz clubs and concert settings in the Raleigh/Durham/Chapel Hill area. Over the years, Gary has performed with such notables as Mark Whitfield, Byron Stripling, Lionel Hampton, Tom Harrell and the Jimmy Dorsey Orchestra. He continues to perform his own jazz originals and specializes in the American jazz standard; songs by George Gershwin, Harold Arlen, Henry Mancini, Duke Ellington, Cole Porter, Hoagy Carmichael, Antonio Jobim, Jimmy VanHeusen and many others. This CD is also AVAILABLE (buy the song) on Apple iTunes, MSN Music and more. Thanks for supporting us independents!

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