

## Mp3 Jeremy Henry - Bitterly Ever After You



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"If Ani DiFranco and David Bowie had a baby, I think it would be me." 10 MP3 Songs FOLK: Angry, POP: Today's Top 40 Details: The highly-anticipated debut album from singer/songwriter Jeremy Henry has finally arrived! The album, aptly titled "Bitterly Ever After You" is a collection of post-relationship songs rivaling the lyrical intensity of memorable debuts by artists such as Alanis Morissette and Fiona Apple. The album begins with "Selfish Song," a no-holds-barred whirlwind combining folk, rock and modern electronic beats emphasizing the iconoclastic lyrics. "I wrote Selfish Song at a time when I was trying to figure out who I was," Henry says. "I sat down and made a list of everything that I was...good and bad...and I realized that I couldn't love the good things about myself until I fully accepted the not-so-pleasant aspects of my personality." With lines like "You knew who I was when we met / And I have no regrets for being this way," one can understand that this is setting the listener up for a definitive journey into a literate, reassured and honest songwriter. Likewise, songs like "Salvation," "Crumble" and "Cinderella's Lament" openly investigate the inner-emotions in a witty, eloquent manner. "Salvation" is a seething masterpiece of on-point relationship commentary without being musically overwhelming. The song opens with the lines "When you hold my hand I'm still able to fall / Maybe I should get a safety-net and then I won't even need you at all." However, the songwriting hits its peak at two very different points on the album, in the form of two ballads. The first, "Streets of New York City" is classic folk writing, telling the story of unrequited love. The yearning of the lyrics are echoed by light piano and a slide guitar. Producer Kendall Massey instinctively added these touches during post-production to emphasize the emotion of the song, which he has stated is his favorite, lyrically. "This song has always been just me and a guitar and these words...these emotions...Kendall took that idea, and framed it musically with these elements." The other ballad is the brilliantly understated "You From Here." Henry says, "I wrote the song

in the span of a single day. I just sat down at my piano and started playing and the words spilled out of me. I had so much emotion at the time that I couldn't hold it in." The song was the first of which Henry and Massey recorded together in the summer of 2005. "I knew I wanted to work with Kendall, from his work with Aaron Watson and Lacy Spano, but I wanted to make sure that he didn't lean too country or too pop. These songs would be so different than his other projects. I wanted to truly honor each song. He had so much to bring to the table and I was amazed with the final product." The song became an honest introspection of pain, hope and fear. Where Henry does differ from other singer/songwriters is his quirkiness. He included the 28 second "Untitled #3," a fun and random self-described "rant." "I just had this outburst one day at my piano and that was it. That's all that came out was this one part of a song. I played it again, waiting for more words, a chorus...a bridge...nothing. Just that one part. And I realized that it WAS the song. That was it. That's all that song had to say." Henry also included acoustic versions of "Selfish Song" and "Salvation" as well as the piano version to "You From Here." "I knew that the songs would be a bit different than how I had played them at shows with just me and a guitar, and I wanted to somehow include something that those people would identify. Now people can listen to either version, whichever one is their personal favorite." It's this same people-pleasing mentality that has earned Henry his fans. He actively communicates with them on his MySpace profile, creating a personal relationship with people who enjoy his music. "My songs are so personal, it would be silly of me to be distant when people try to talk to me. They already know so much about me. And if they can have a personal investment in the songs, I love to hear about it." It is probably this relationship with fans, his edgy sound and witty lyrics that earned Henry the #1 Folk Artist in the Dallas/Ft. Worth area on MySpace earlier this year. "I just couldn't believe that there were so many people out there listening." Henry and Massey completed the master recording of "Bitterly" late last year. The cd was slated for a release on Valentine's Day of 2006, but the release had to be postponed. "Independently releasing a cd can be difficult for many reasons...from money to artwork to scheduling. I just had faith that when it was supposed to fall into place and be released, it would all work itself out. And now it finally has." Henry released a single for "Selfish Song" on May 26, 2006 in preparation for the cds release. "I wanted to get something out there for the people who had been waiting so patiently for a cd." "Bitterly Every After You" is available on CDBaby.com, TowerRecords as well as iTunes, Rhapsody and other digital outlets. WHAT PEOPLE ARE SAYING ABOUT JEREMY: "Bitterly's lead off track, "Selfish Song", does what it's supposed to do: It

grabs your attention and doesn't let go until it's over. Lines like "You knew who I was when we met and I have no regrets for being this way / and you think that I won't compromise but I'm tired of all the lies that I'm living each day" are sung at the pace of words spilling out from who-knows-where inside but you know it's right and shut up now I'm talking, but set to a melody I envision thousands of fans at his concerts singing along with. And that's just for starters, 'cause if anything, "You From Here" is even better-composed. To tell the truth, I love his lyric writing. It's very honest without being sanctimonious or confessional or hyper-romantic all easy missteps others take." - Bill Stella, WRSU 88.7 FM "Jeremy can do no wrong." - Jeremy's best friend, Jordan

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