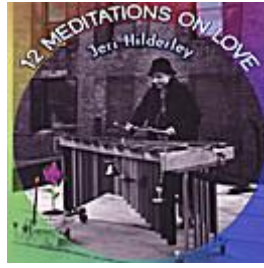


Mp3 Jeri Hilderley - 12 Meditations On Love



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Infused with personal insights, nature's gifts and gay sensibility, these colorful and soulful songs celebrate the mysterious, luscious and rejuvenating aspects of love; not your traditional meditations. 12 MP3 Songs in this album (60:41) ! Related styles: FOLK: Progressive Folk, NEW AGE: Energy Healing People who are interested in Carly Simon k.d. lang Natalie Cole should consider this download. Details: Jeri's music has roots in many art forms. Though she studied piano, marimba and voice from a young age through college, her song writing and singing career only took off after a first career as sculptor and a second with her 60s involvement in anti-war, collective theater groups. She then became active in the Womens Music Network of the 70s performing extensively and recording (A Few Loving Women and Jeritrees House of Many Colors) on her own Seawave Recordings label, enjoying world-wide exposure. After teaching music and writing in New York City public schools and colleges for 20 years, she continues to compose and sing solo as well as with small ensembles that work out of her Manhattan recording studio. Her colorful and textural compositions and mixes, showing that early sculptors hand, also have a dramatic drive; a novel, poetry, plays and analytical writings have been published by Chicago Review, Peoples Theater in America and New Victoria. When you enter it is clear there is someone come, no longer a woman, not wiry warm quick flesh but a makeshift holy artifact moving on the blank face of the dark as on a river - Marge Piercy, poet Jerianns Hands, Hard Loving, Wesleyan University Press, 1969 To hear Jeri sing is like being re-born in music. She reminds us of things forgotten, and things still to yield shape a true and living artist, soaring and disciplined, angry and healing, new and age-old. To label what she does is to confine it. - Padma Hejmadi, author The music is avant-garde, improvisational as well as compositional One might call it classical, another jazz. It could be either or both, but I think it defies classification - Kay Gardner, composer, Paid My Dues To hear the songs of Jeri is to be carried out of

oneself into some wholly new and remarkable time and place. There is no one like her, and no one now writing songs whose work stays with me the way hers does. - Nancy Willard, author Her songs are playful yet fierce and unflinching, dark yet idealistic - Jerome Badanes, author The 12 Meditations are beautiful! We loved the songs and instrumentation and fell under their spell. - E. and N. Lindbloom, writer and photographer

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