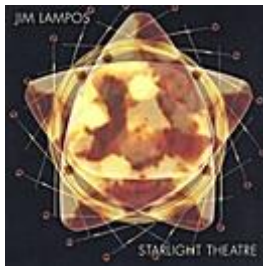


Mp3 Jim Lamos - Starlight Theatre



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Avant-garde folk-blues with beautiful fingerstyle guitar, literate lyrics, and transcendent songwriting 12
MP3 Songs ROCK: Americana, FOLK: Modern Folk Details: REVIEWS: "These songs burn brightly.
Lamos sure knows how to write, and he seems to sell his songs to the listener effortlessly. Sure, it's hard
work, but all the better when it sounds so seamless." Aiding and Abetting, Issue #198. April 17, 2000 "On
his new album, "Starlight Theatre", the singer/guitarist plays along a thin line between the visible and
invisible. The concept may sound sort of new agey, but the songwriter is really a down-to-earth guy. It's
more Bob Dylan than Deepak Chopra. Lamos writes like a poet...(and) wraps his lyrics around
hummable melodies. With a crack three piece band--Lamos concocts a roots-rock stew full of blues,
folk, and country. Lamos is a true original." The Virginian-Pilot, Norfolk/Virginia Beach, VA May 26, 2000
"Demonstrating a crossover proficiency in multiple musical genres, Jim Lamos' releases would require
placement in multiple locations within a music store, in order for justice to be done. But his one constant
is literate lyrics that quite often could stand alone as poetry. Lamos displays exceptional descriptive
ability and the knack for capturing energy and emotion, sometimes subtly, sometimes rambunctiously
throughout this release. Without any intent to diminish the musical settings surrounding the lyrics, this will
be a wonderful discovery for those who are elevated by the written word. Lamos has the gift." Celtic and
Folk Music CD Reviews, Kevin McCarthy. June 2000 surfnetusa.com/celtic-folk/index.html BIO: Jim
Lamos is a New York City based singer-songwriter who has gained international recognition for the
power and beauty of his music. Touring extensively, he has performed hundreds of shows across the
United States, bringing his unique acoustic-roots sound to venues ranging from clubs to concert halls,
and coffeehouses to jukejoints. Jim Lamos' 5 CDs, Cosmogram (2004), Rye (2001), Starlight Theatre
(2000), Innuendoes of Lafayette (1997), and Dreamland in Flames (1994) have received airplay on over

300 college and public radio stations, reaching the top 10 on playlists and charting on CMJ's AAA and Americana surveys. Jim has received excellent reviews from leading newspapers such as the Village Voice, New York Newsday, the New Orleans Times Picayune, and the Concord Monitor. He has appeared on network television, including two installments of VH-1's Midnight Minute, and been featured at noted festivals such as the 1997 Jazz and Heritage Festival in New Orleans and the 2001 Tin Pan South songwriter's festival in Nashville. An accomplished fingerstyle guitarist, evocative vocalist, and engaging performer, Jim Lampos' music has been described by the Virginian-Pilot as "a roots rock stew full of blues, folk, and country" adding that "Lampos is a true original."

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