

Mp3 Joey Salinas - In The Beginning...



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The New Sound of Pop Music. 10 MP3 Songs POP: 90's Pop, POP: Today's Top 40 Details: Joey was born on September 12, 1983 in Arlington, Virginia not too far from Washington DC. He was raised in different parts of the United States and even in El Salvador throughout his childhood so he got to experience different environments and live around different people. He was a "latch-key" kid growing up so he got used to having to take care of himself and dealing with things on his own. Very early on in his life, Joey had noticed that he was very drawn to music. There was something about it that gave him a sense of comfort. He began to sing at a very young age. Whenever he'd walk to school, he would make up songs along the way. Or whenever he'd hear a good song on the radio, he would mimic the singer's melodic voice. It was his way of escaping hard times. Some time shortly after, he acquired a taste for playing music. Joey began to learn how to play different instruments such as the trumpet and keyboard. He also learned how to read music and got very good at it, for a while. Since he and his family moved around so much he didn't really get a chance to develop much of a skill for the technical aspects of music until later on when he moved in upper level schooling. By middle school, Joey was performing in school plays and singing in the choir. At first, he was a bit shy about singing in front of people but by then he knew that he wanted to be a singer and that he would have to overcome that obstacle. His very first singing performance was also his first acting performance. He used acting as a cushion. He took the safe route and did musicals. For a while, acting took up a lot of his performing interest, but when he joined the school choir his focus began to go back to music. Before Joey left middle school, he was working with his school choir teacher on vocal training. They worked together developing his vocal and songwriting skills. He later found out that she had acted as a vocal coach for Mya and Dru Hill, so he was apparently headed in the right direction. After a few years though, scheduling conflicts occurred so Joey continued

training on his own, without her help, and has been writing songs since then. During his high school years, Joey got back into getting more musical training. He was asked to be in the Madrigals Choir group when he was a freshman and was with them for his first two years of high school. He also took Music Theory classes to get back into playing and reading music. Towards the middle and on to the end of high school, he was mixing music together and producing original music to put on dance performances for school and local community functions such as talent shows, mall events, community festivals, and other special functions. Those skills helped him contract work now that he's out of school. Since his 2002 graduation, He has joined a dance company and produced music for various overseas tours for the Washington Redskins and Urban Moves Entertainment. He has produced mixes for performances done by Urban Moves Entertainment and Nu Vision X-Faction in the Washington DC area as well as for the Washington Mystics Mayhem. Joey has worked on producing music tracks for other local artists and produced his own album project. He is currently working to relaunch a promotional tour to promote his music this summer and into the fall/winter season. Some past performances include performing at the Cherry Blossom Festival last April in Washington DC and making an appearance in a local movie project called Slices of Life - The 50:50 Club. He also got a chance to perform for the Washington Mystics Halftime Show in August 2005. This year is looking like a promising year for him. With the beginning of his album promoting process and other music and dance opportunities, it doesn't seem like things will be slowing down any time soon.

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