

Mp3 Keith Hemmerling - Gin For Every Virgin



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Songs about whores and junkies from country to punk to folk. 18 MP3 Songs COUNTRY: Traditional Country, FOLK: Modern Folk Details: "I had the privilege of having Keith in my film ATTITUDE playing his music in an important scene. There is no one like him. His open and inspired sincerity, coming from life struggle and suffering, is unique in contemporary music. Prolific as original, this raw bard breaks my heart." Rob Nilsson (Recipient of The Grand Jury Prize at THE SUNDANCE FILM FESTIVAL/Recipient of The Camera d'Or at THE CANNES FILM FESTIVAL/Recipient of a 2002 ROCKEFELLER GRANT) ATTITUDE received rave reviews in THE HONG KONG INTERNATIONAL FILM FESTIVAL. In it's New York Premiere, received strong reviews in THE NEW YORK TIMES/THE VILLAGE VOICE/RES, the cutting edge digital film magazine/and TV GUIDE ONLINE "Bold, Courageous, Original and Completely Honest. I don't know anyone ever who has been as bold and honest about who he is. I have never encountered an artist who has the courage you have to stand unadorned, unsanitized, uncommercialized...your work is without a doubt the most brutally honest and devastating account of a courageous man's journey that I have ever encountered. It is raw and true and honest. The poetry is human yet soaring and grabs you not to let go." Robert Viharo (THE ACADEMY AWARDS FOREIGN FILM COMMITTEE) "Keith Hemmerling is in many ways, the ultimate "Outsider" musician and artist, the King of the Weird, having been through Hell, Heaven, and back again." Erik Amlee (STATION DIRECTOR:WEIRDSVILLE! WEB RADIO) Keith Hemmerling is THE FEATURED ARTIST OF WEIRDSVILLE! Keith Hemmerling is President of The Hemmerling Foundation, which provided underwriting for WEST 47TH ST. on PBS: "MUST SEE TV"-NEWSWEEK "EDITOR'S CHOICE"-TV GUIDE "REMARKABLE"-THE WASHINGTON POST The Hemmerling Foundation is the 2003 recipient of THE HEROES OF THE HEART AWARD from THE CHILDREN OF THE NIGHT, for rescuing children

from street prostitution. The Hemmerling Foundation has provided underwriting for films throughout the world from Korea to The Philippenes, to Hong Konng, to New Dehli, to London, to Berlin, to Paris, to Dublin, to Vancouver, to South Africa, to Spain, to Portugal, throughout the United States and more!

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