

Mp3 Musique Sans Frontieres, Vol. I - World: World Fusion



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East meets West in this original and unique fusion of songs and musicians from around the world. All proceeds from CD sales go toward furthering the cause of world peace. 5 MP3 Songs WORLD: World Fusion, WORLD: World Traditions Details: Tracks 1. Zitoune, written and arranged by Patrick Derivaz with Bassam Saba, 2002. 2. Les Yeux Noirs (Dark Eyes), arranged by Patrick Derivaz with G.E. Smith, 2003. 3. My Dearest Country, arranged by Rubin Kodheli with Justina-Marie, 2004. 4. Sailors Return, arranged by Patrick Derivaz with Gregory Greene, 2004. 5. Lemonopoulos, arranged by Patrick Derivaz with Avram Pengas, 2005. Notes 1. "Zitoune" is an original French composition by Patrick Derivaz, based on the Arabic word for olive (related to olive branch, i.e., symbol of peace) and featuring Lebanese oud soloist Bassam Saba. It was performed on Musicians For Harmonys first Concert for Peace in September 2002. 2. "Les Yeux Noirs, also known as Dark Eyes, is a traditional Russian tune featuring guitar soloist G.E. Smith of the "Saturday Night Live" band. It was performed on Musicians For Harmonys second Concert for Peace in September 2003. 3. "My Dearest Country" is an old Albanian folk song describing the invasion of the Turks five centuries earlier and performed by Albanian singer Justina-Marie. It was performed on Musicians For Harmonys third Concert for Peace in September 2004. 4. "Sailor's Return" is an Irish tune arranged by Patrick Derivaz and featuring Irish accordion player Gregory Greene. It was performed on Musicians For Harmonys third Concert for Peace in September 2004. 5. "Lemonopoulos" is a traditional Greek song arranged and performed by Greek-Israeli bouzouki player Avram Pengas. It was performed on Musicians For Harmonys fourth Concert for Peace in September 2005. Bios Musicians For Harmony, Inc. is a non-profit organization that was formed in the wake of the attacks on September 11, 2001. Founded by Allegra Klein, its mission is to commemorate those who died that day, bring comfort to those still with us, and encourage peace among nations and individuals. Music is the universal language

which crosses national, religious and ethnic barriers a symbol of the unity of disparate voices, coming together with beautiful and harmonious results. Musicians For Harmony's annual Concerts for Peace represent the collaboration of dozens of musicians and other individuals from around the world. For more information or to make a donation, please call 212-996-8010 or visit our website at musicians4harmony.org. Musique Sans Frontières (Music Without Borders) is a multicultural ensemble of musicians who came together in response to the tragic events of September 11th to perform for Musicians For Harmony. Organized by Musicians For Harmony's Artistic Director Patrick Derivaz, these artists represent a blending of many different backgrounds and cultures who share a desire to foster global harmony through their music-making. The songs on this recording were performed between 2002 and 2005 on Musicians For Harmony's annual Concerts for Peace at Merkin Concert Hall in New York City. Each represents a different country and a different part of the world and was arranged for a combination of western and non-western instruments. The artists from these concerts reunited in the studio in December 2005 to make this album. Bass player Patrick Derivaz studied music at the Conservatoire d'Aix en Provence in France. He currently lives in New York, where he works as a musician, composer, producer and engineer. Over the years he has been involved in all styles of music, including classical, world, rock and soundtracks, with some of the best musicians in these domains. Mr. Derivaz has been with Musicians For Harmony since its inception and also serves as its Artistic Director. Accordionist Gregory Grene grew up in both Ireland and the United States, studying accordion from the age of nine. He is the winner of multiple fleadhanna ceoil (traditional Irish music competitions), and is currently a composer, singer and accordionist with the Celtic rock band, The Prodigals. The All Music Guide writes, Grene's expertise on accordion and his understanding of Irish music elevates the group as one of the premier Celtic rock bands leading into the 21st century. Violinist Colin Jacobsen, recipient of a 2003 Avery Fisher Career Grant, first played to critical acclaim at age fourteen as soloist with the New York Philharmonic under Kurt Masur. He tours regularly with Yo-Yo Ma and the Silk Road Ensemble and is a member of Chamber Music Society of Lincoln Center's program for young artists, CMS Two. He is also a frequent guest at summer festivals such as Banff, Caramoor, Marlboro, and Salzburg. Singer Justina-Marie was born in Albania, where she starred on both stage and screen. Her theatrical roles include Polly Peachum in Three-Penny Opera and Regina in The Little Foxes. She was also well known as a popular singer in her native country and was honored with many national prizes. Since immigrating

to the U.S. in 1995, Justina-Marie has continued her work as a singer and actress with performances at La Mama Theater and Off-Broadway. Cellist Rubin Kodheli was born in Albania and started playing cello at age seven. In 1993, he moved to Belgium, where he studied at LAcademie dUccle, and then attended the Richard Strauss Konservatorium in Munich. In 2001, he graduated from The Juilliard School and with avant-garde ensembles such as Nurse Kaya and Zooid, a band of six musicians led by international musician/composer Henry Threadgill. He has also collaborated with Wyclef Jean and Jerry "Wonda" Duplessis, members of the Fugees. Percussionist Benny Koonyevsky is a native of Israel. At age twenty, he joined the Israel Philharmonic under Zubin Mehta and later made his solo dbut with them. He is a member of the New York Percussion Quartet and received his masters degree from the Juilliard School. He has toured with Omar Faruk Tekbilek, the Cuban band Son De Madre, and Debbie Friedman and has recorded with Gloria Estefan and Vanessa Williams. Bouzouki player Avram Pengas was born in Greece. He played lead guitar in the Israeli Air Force Band and has since performed at Lincoln Center and Town Hall. A self-taught virtuoso on the bouzouki, a stringed Greek instrument, he has appeared in concerts and music festivals throughout the United States, as well as Israels annual Klezmerim Festival. He can frequently be heard in the clubs of downtown Manhattan. Originally from Lebanon, ney virtuoso Bassam Saba studied at the Lebanon National Conservatory. He graduated from the Conservatoire Municipal Des Gobelins in Paris and moved to Moscow to complete his Master's Degree on the flute before returning to Beirut, where he worked with composers such as Ziad Rahbani, Marcel Khalife, and Tawfik Farroukh. In 1990, he moved to New York and joined Simon Shaheens Near Eastern Music Ensemble. Percussionist Shane Shanahan has performed around the world with Yo-Yo Ma as a member of the Silk Road Ensemble and is also a member of master frame drummer Glen Velez Handance ensemble. He combines his knowledge of hand drumming traditions from around the globe with his training in classical music and jazz to create a unique style, which enables him to perform in a wide range of cross-cultural settings. Guitarist G.E. Smith led the Saturday Night Live band for from 1985 to 1995. He also served as lead guitar for Hall Oates for six years, making famous such songs as Private Eyes and Man Eater. He has collaborated with numerous artists, including Mick Jagger, Tina Turner, David Bowie, Jimmy Buffet, Eric Clapton, Rickie Lee Jones, Lou Reed, Keith Richards, Eddie Van Halen, and Neil Young. While on SNL, he won an Emmy, and his recording with the SNL band was nominated for a Grammy. Recorded, mixed and mastered by Patrick Derivaz at Absolut Studio and PAD Productions, Brooklyn, NY.

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