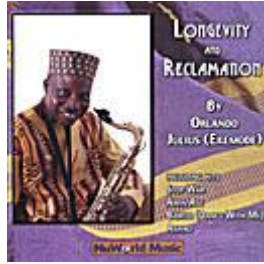


# Mp3 Orlando Julius ( Ekemode) - Longevity And Reclamation



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This is premium African music recognizably called Afro beat and hi-life. unbelievably talented, Orlando Julius has written hits for Masekela, Lamont Dozier and others. Here, he's at his best, offering an assortment of musical influences. 12 MP3 Songs WORLD: African, WORLD: World Beat Details: Orlando julius (Ekemode)stands tall among African artists as a pioneer, a trailblazer and a legend. With a career that has spanned four decades and three continents, he is vastly experienced, infinitely talented and endowed with enduring creative fervor. Afro beat, hi-life and sundry genres of music, Orlando has played them all and is now creating music that has vestiges of cross-cultural and cross-continental genres, still trail blazing. From analog to digital and other formats in between, Orlando not only has survived but has also excelled as a result of his dynamic talent and increasing skills. Orlando, for example, recorded, engineered, mixed and mastered this work by himself. Working on this project, Orlando was focused, decisive and perhaps obsessive; he had little or no time for anything else and was effusive of ideas all through. This product offers both retrospective and new tastes of Orlandos musical genius. For those familiar with Orlandos talent, this product will produce freshness. For those that are unfamiliar with Orlandos musical gift, it will constitute a welcome difference, as it is a masterful amalgam of cross-cultural genres recognizably called Afro beat and hi-life"all premium. The CD opens with a punchy secularized prayer rendered in Afro-beat style. Stop War blatantly evokes/invokes peace and showcases Orlandos composer skills and intuition. Bamijo is a hi-life piece that will put a smile on your face. Ketekete Koro is another Afro beat track that boasts superb horn arrangements and riveting solos. Im Back to My Roots and Ashiko are both reclaimed and reworked hits that have now found a new flair in the hands of the man who wrote them years ago. The rest of the tracks are equally imbued with integrity, the unmistakable

Orlando integrity. The emotional motifs/imageries in this project are as varied as the creative nuances. The project, simply, is a mixed bag, a positively charged mixed bag of rhythms, emotions, conscience, melodies and, of course, musical depth and deftness. With this array of appeals, the CD promises plenty for people with developed or eclectic tastes in music.

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