

Mp3 Sandrine Erdely-sayo - Primitivo Lazaro



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The colors of Spain reflected through the piano; a stunning performance combining technical virtuosity, creative interpretation and a magical lightness that make classical music accessible to all. 11 MP3 Songs

CLASSICAL: Traditional, LATIN: General Details: Sandrine ERDELY-SAYO has been described by musical critics as "one of the best pianists of her generation". Winner of prestigious awards at the Perpignan Conservatory in Southern France and the Superior Conservatory of Paris, Erdely-Sayo came to the United States in 1990 for post graduate studies with Susan STARR. Acclaimed by the Philadelphia Inquirer as "one who plays in a passionate and electrifying manner," Sandrine has been performing on both sides of the Atlantic as a soloist, in chamber music with orchestra. In 1999, she made her Chicago debut at Preston Bradley hall and performed for the Chamber Music Concerts at the Louvre, Paris. Highlights of October 2000 include recitals in the Festival of the "Hispanidad" in Spain. Erdely-Sayo has played for radio and television here and in festivals in France, Spain, Italy and the United States. Erdely-Sayo won first prize at the Scne Franaise Piano Competition in Paris and was prize winner at the Ilba International Piano Competition in Italy. Sandrine Erdely-Sayo began studying piano at the age of four at the Perpignan Conservatory with Michle PUIG. At ten, she was awarded first prize at the Bellan Competition in Paris. Three years later, she won gold medals in piano and chamber music. At the age of 13, she was the youngest recipient of the coveted Django Reinhardt medal award given by the French Minister of Culture. Ms. Erdely-Sayo continued her musical studies with Denyse RIVIERE and Christian MANEN at the Superior Conservatory in Paris where she received first prize for specialization in Solfege. There she pursued studies in Harmony, Counterpoint and Fugue. She had the distinction of having three of her compositions played at the Chtelet Thtre in Paris. Sandrine Erdely-Sayo has given the world premier of pieces by Argentinean composers : J.J. RAMOS, J.C. SEDERO, AGUIRRE, and A.

WILLIAMS. Her two CDs of the integral work of Primitivo LAZARO have been received enthusiastically.
"An uninhibited and personal style" Philadelphia Inquirer "This young artist made the piano tremble as well as the public" L'Independant, France

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