

Mp3 Saravá! - Coração Brasileiro



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Bossa Nova; Brazilian Jazz; Samba (world music) 12 MP3 Songs LATIN: Brazilian Jazz, JAZZ: Bossa Nova Details: Saravá's seeds were planted back in 2002, when Carol Evans (guitar vocals) approached Kyle Vietti (drums) to record a CD "Saravá!" in Kyle's home, courtesy of her husband, Mark: a live recording utilizing a digital recorder and mixer. The results were home-grown, but came out surprisingly well. People heard it and liked it! Bill Ronstadt - a seasoned Tucson musician - heard it and expressed an interest in accompanying them on acoustic/electric bass. His enthusiasm, gentle demeanor and professional experience, combined with Carol's talents as guitarist, vocalist and song arranger, and Kyle's drums and Mark's hand percussion, proved to be a great fit, and the acoustic quartet "Saravá!" was born. Carol Evans is a classically trained guitarist (Berkeley School of Music) and vocalist, who grew up in Rio De Janeiro. Bill is a long time Tucsonian and professional bassist, guitarist and vocalist. Kyle and Mark are experienced Tucson drummers, percussionists and vocalists. This is our newest CD, recorded at "A Writer's Room Studio" here in Tucson. The music is old guard for the most part: Jobim, Chico, Caetano, Menescal, Ary Barroso; bossa nova and "samba-cano", a traditional form of samba, not the kind you dance to at Carnaval, but a more relaxed, often bittersweet melody and lyric. "Coração Brasileiro", the title of this project, means Brazilian heart, or Brazilian at heart. I moved to Rio de Janeiro when I was eight years old. By the time I was ten, I was Brazilian at heart. Saravá!, the name of our band, translates roughly to mean a blessing and affirmation from the religion of Umbanda, straight from West Africa to Brazil. We hope this music touches and warms your heart so that part of you, too, feels Brazilian at heart. Saravá!

Carol Evans

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