

Mp3 Serundal - Dark Days White Knights



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Another turning point in Serundal's musical journey. A progressive folk album based on medieval Celtic and Arthurian Legend. 9 MP3 Songs in this album (49:40) ! Related styles: FOLK: Celtic Folk, FOLK: Progressive Folk People who are interested in Loreena McKennitt Clannad Anna should consider this download. Details: The history of medieval England was a mass of contradiction. Lords and ladies, beautiful poetry and music, courtly love, knights pledged to a code of honor and an intense spirituality set against the dire poverty of serfs trapped in a feudal system. They were also times of greed cruelty and violence, magic murder and mayhem. Christian and Pagan. Light and dark. Music and poetry was very important then and the minstrel was considered an essential member of the court. His music was a way of telling myths and legend in a way that would capture the people's imagination. Serundal are 21st century minstrels! This album is a melting pot. A potion of flute, strings, pipes, electric guitar, and keyboards. Every legend is well researched and respectfully interpreted, every word of the lyrics chosen carefully. When you buy this album be prepared to step over the threshold into another time, a time when the world was surrounded by a shroud of mystery. Follow the story of King Arthur from his birth, to his final battle and his death. Learn how the apprentice Merlin became a fully fledged wizard. And finally, travel to the otherworld, to the mystical shores of Annwn. Serundal - CD - Dark Days White Knights 'Dark Days White Knights' by Serundal explores the legend(s) of Arthurian England; if the minstrels of the day had had access to our electro-oriented instruments and sound systems, I can't help but feel that this is how music would have sounded in Arthur's court! Once again the talented and historically knowledgeable Serundal have come up trumps with this expressive and descriptive album of nu-celtic folk music. Staying as true to legend as is possible, Serundal tell tales of exactly what it says on the cover, 'Dark Days White Knights'! Serundal have a knack of being able to capture 'time' within their stunning theatrical music; 'Dark Days

'White Knights' is 'traditional' folk music delivered through modern means and with complete understanding of both the ancient 'form' and current requirements. Serundal capture the mood and ambience of Arthur's world; although wonderfully rich with sympathetic 'digital' sound there's always the underlying simplicity of by-gone musical sparsely and elegance. As I listen I feel transported back in time and yet I know, in my heart and head, that what I'm actually hearing is a beautifully crafted 'electronic' tapestry from right now and right here. And, Serundal should be congratulated for not falling into the trap of over-embellishment and/or over-production - it'd be all too easy to complicate and crowd the sound with simple touches of 'buttons' and 'keys' but Serundal (Maxie and David King) avoid that 'pitfall' by sticking to Arthurian 'reality' and simple 'old-fashioned' ambience. 'Dark Days White Knights' by Serundal captures a time in story-telling 'history' by perfectly melding their intelligent interpretation of legendary prose with seriously competent compositional skills - the result is quite fantastic and a breath of fresh air at a time when music of this nature and stature remains 'cultish' and often misunderstood. Long may Serundal continue on their musical road of dedicated folk-minstrel creativity and theatrical innovation. 'Dark Days White Knights' by Serundal, by its nature, might not be a chart-heading blockbuster album but, among the 'few' it should be able to bring musical enlightenment and aural satisfaction - and that's an understatement methinks!! Peter J Brown aka toxic pete (toxicpete)

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