

Mp3 The Gifted Children - Colorfast Anthems



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A good starting point for the uninitiated... The first studio-recorded album by the gifted children, this is a good overview of the indie rock/folk being churned out by these darlings of Western NY... Ranging from indie anthems to bittersweet folk to Beat 17 MP3 Songs POP: Quirky, ROCK: Modern Rock Details: Press Reviews for colorfast anthems: "The only thing more clichd than pop rock is indie rock. The new album "Colorfast Anthems" from the gifted children is a collection of very indie songs, minus the indie drama. With Guided By Voices, American Music Club, Pavement, Radiohead, Red House Painters and Tom Waits as influences, you form high expectations. the gifted children exceed them with relative ease." -Rockstar Magazine ----- "The Gifted Children is a prolific band that has released nearly 20 recordings over the past five years, mixing in EPs and full-length efforts along the way. Now here's "Colorfast Anthems," a solid effort with a nice variety of styles within the acoustic realm. The 17 songs whiz by at barely a minute or linger more than seven minutes. Emotions run the gamut, as apparent in titles both whimsical ("When Automobiles Had Cut-glass Vases") and intriguing ("In Name Only"). Lyrically, you can marvel at the cleverness behind a throwaway line like "curdled in chaos" and then smile at thoughts of "women who all looked like June Cleaver" in the nostalgic "When Automobiles--." The overriding feeling is similar to the dry, sometimes weary intensity of the Red House Painters. "Neutral Milk Hotel" starts things off slow and steady, then "Two Drinks and a Vomit" picks up the pace with a lighter pop flair. Jeff Suszczynski softens his vocals and adds piano to "She's Gone Away." The dissonant sounds of indie-rock are apparent but toned down by the acoustic instrumentation on "Fantastically Yours" and "Midas." Setting the tone for each song is bassist Bill Trautman, who switches between electric and acoustic bass. He knows just how to use the bow on his upright to convey emotion. His mournful playing sends the already somber "all this is ended:" over the edge." - Toni Ruberto, Buffalo

News ----- "Colorfast Anthems is the first official full-length from the Gifted Children, borrowing several songs from older EPs and representing a large chunk of the band's better work to date. Consequently, it's a pretty strong album." -Tim, WNY Music

===== More words about the gifted children: "If you could somehow take a handful of computer geeks and wave a magic wand over their heads, making them surprisingly cool, then you would have ... the musical talents of The Gifted Children." - Melissa Baker, Alfred University's Fiat Lux Newspaper ----- "Imagine a completely fresh approach to the Guided By Voices style of songwriting. The Gifted Children, perhaps the most prolific band you're going to hear of, write immaculate, unique, wonderful songs." - Jeff Marsh, Delusions of Adequacy ----- "The Gifted Children have mastered the art of quantity and quality." - Mark Norris, BuffaloBeat ----- "A slice of indie heaven" - Michelle Picardo, Freetime Magazine ----- "They bring a blend of incredible musicianship, delectable lyrics, slapstick dance, verbal abuse, and all around folly together in a life-altering stage phenomenon!" - Nancy Sullivan, atspotlite.com ----- "I love this band...." - Michael Lawson, Ottawa X-Press

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