

Mp3 Victor Rendon - Fiesta Percusiva



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FIESTA PERCUSIVA: A Percussive Feast for the Mind, Soul, and Feet 12 MP3 Songs in this album (41:28) ! Related styles: WORLD: Caribbean, WORLD: South American People who are interested in Mongo Santamara Poncho Sanchez Tito Puente should consider this download. Details: FIESTA PERCUSIVA is a celebration of percussion in a variety of styles from the Caribbean and South America. Led and produced by drummer/percussionist, Victor Rendon, the percussive pieces explore the cultures of Cuba, Puerto Rico, Colombia, Peru, Mexico, and other Latino influences. TITLES: 1. Mozambique: Features Tito Anibal Rivera on congas Victor Rendon on timbales to a solid Mozambique reminiscent of the 60s and 70s. 2. Bomba en Nueva York: An original composition by Tito Anibal Rivera featuring Louis Bauzo on the barriles primo buleador 3. Afro Blue: An arrangement of the classic Mongo Santamara tune featuring three marimbas, bembe percussion, bat, and flute. 4. Juego de Quijadas: An original haunting percussive piece by Victor featuring eight quijadas de burro (donkey jawbones), vibraslap, temple blocks, and wooden agogo. 5. Fiesta Percusiva: An original quasi classical-Afro Cuban percussion piece featuring timbales, drumset, timpani, vibes, gong, tambourine, etc. 6. Soy Chicano: A multicultural poetic reading set to a bluesy cha cha ch with percussion solos. 7. Funky Cumbia: Memo Acevedo and Pablo Mayor from Colombia join the group in this piece for an authentic cumbia with a twist of funk. 8. Bat: Or Seco para Elegua, Ogn, Ochosi: Homage to the first three orishas of the oru played by Roman Diaz, Diego Lopez, Victor. 9. La Llorona: A traditional vals played with three marimbas, guitar, bass, and drumset in the style of Chiapas, Mexico. 10. In The Pocket: A guaguanco backing up the poetic voice of Pazcual Villaronga. 11. Por La Maana: This piece features three marimbas, vibes, congas, bongos, and timbales. 12. Palmadas Para Aztln: A percussive piece comprising of various handclap rhythms and one tumbadora. PERCUSSIONISTS Anibal Tito Rivera Victor Rendon Louis Bauzo Tom Mattioli Allan Molnar

Yumi Suehiro Yasuyo Kimura Henry Brun Roman Daz Diego Lopez Guillermo Memo Acevedo Ruben Rosa OTHER INSTRUMENTALISTS: William Paul Rodriguez: piano, coro Carlos Velazquez: bass Andrea Brachfeld: flute Ariel de la Portilla: Bass John Daz: coro Awilda Santiago: coro Pazcual Villaronga: voz Joe Manozzi: keyboard Charles Alletto: guitar Al Acosta: clarinet Pablo Mayor: vocal sounds, piano, organ Mario Rodriguez: bass

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