

Zur Darstellung Gesellschaftlicher Strukturen Im Horrorfilm - Martin Alberts

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Ausgehend von der Annahme, der Horrorfilm läßt sich Furcht und Schrecken aus, so muss er dem Betrachter auch eine Identifikation mit den dargestellten Figuren ermöglichen. Denn nur wenn dieser die Bedrohung im Film auf seine eigenen, realen Lebensumstände übertragen kann, nimmt er die Gefahr auch ernst. Als Projektionsfläche für die „ängstlichsten“ des Menschen muss das Horrorgenre die sozialen Gemeinschaften, in denen der Mensch lebt, abbilden und deren Zerstörung thematisieren. Daher widmet sich diese Arbeit der Frage, auf welche Art und Weise gesellschaftliche Strukturen im Horrorfilm dargestellt und destruiert werden. Hierzu werden einige der bedeutendsten Werke des Genres beleuchtet - neben Wienes 'Das Cabinet des Dr. Caligari' und Murnaus 'Nosferatu - Eine Symphonie des Grauens' sind dies auch Hitchcocks 'Psycho' und 'A Nightmare on Elm Street' von Wes Craven. Author: Alberts, Martin Publisher: GRIN Verlag Illustration: N Language: GER Title: Zur Darstellung gesellschaftlicher Strukturen im Horrorfilm Pages: 00025 (Encrypted PDF) On Sale: 2010-01-01 SKU-13/ISBN: 9783640712670 Category: Philosophy : General

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