

# Mp3 Afrofraktal - Apocalypso Acronycal



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Infuriated political rap over observational make noise funk beatscapes. 11 MP3 Songs HIP HOP/RAP: Alternative Hip Hop, ELECTRONIC: Funk Apocalypso Acronycal Songs Details: Afrofraktal is an aggressive/progressive/make noise funk/ hip hop team up "Apocalypso Acronycal" (interactive CD) is the dual coast collaboration between secret innovators R/KainBlaze and Muata25 (formerly known as Blast Murray). System subversion undulates through the utilization of observational soundscapes and politically vulgar lyrics strung together with disjointed rhythms. Frontman R/KainBlaze scowls his way through acerbic, thought-provoking lyrics over caustic production styles unmatched in hyperactivity and constructive alteration. Experimental, challenging and redefining, "Apocalypso Acronycal" is the continuing roar of the iconoclast. The album was conceived, worked on, and completed through telecommunication and postal mail while band members resided in their home bases of South Bronx, New York and South Central Los Angeles. The tracks communicate revolution in unique ways refusing to be defined by a supposed "east" or "west" coast sound - or even the straight-jacket hip hop production tone. The polarizing production style/sound is raw and more akin to early Funkadelic, dub plate, and the albums of the early and mid 1980s hardcore (Bad Brains, The Minute Men). "Seven" is in 7/8 time while "Forked Tongue..." begins as tune and morphs into a cosmic fusion in its construction. It could possibly serve as a "Third Stone from the Sun" for hip-hop. "Headbangin'" is rife with classic blues, jazz, and funk references. The album resonates a clanging industrial vibe reflective of societal chaos. R/Kain Blaze is an artist who has won international animation awards, published his own magazine "Freestyle" and founded the legendary L.A. rap showcase the "Good Life" (The secret venue spawned Jurrasik 5, Freestyle Fellowship, Volume 10, Hip Hop Klan, Medusa, and many others.). He plays instruments. He also does advanced motion graphics for many of Hollywood's biggest companies (Warner, Sony, etc). Muata25 is a

session musician, programmer. He has performed in productions by 'Tony' award winning director George Wolfe. He has toured with the Talking Heads, and Terence Trent D'Arby. He has worked with producers Lee 'Scratch' Perry, Conny Planck, Martin Ware, and Rene Tinner. He has music in films by Denzel Washington and Samuel L. Jackson. In addition to the music, the interactive CD contains lyric transcription, bio, production notes, and a video of an additional song.

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