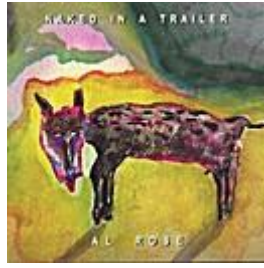


Mp3 Al Rose - Naked In A Trailer



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Naked In A Trailer is influenced by folk, jazz, psychedelic shake blues, country, gospel and music from the Far East, but it sounds like nothing else. "This recording stopped up me dead in my tracks"- Marilyn Rea Beyer, WUMB Boston 13 MP3 Songs ROCK: Americana, FOLK: Folk Pop Naked In A Trailer Songs Details: Rose captured his mesmerizing musical magicianship on his back album with his band, The Transcendos. The songs are as enthralling as those on Information Overload but the warmth, the interplay, the simpatico of the musicians, glows on every track. The dynamic stylistic spectrum ranges from his dada-gospel "Wander Blind," to the full force of "Mister Bigger" to the quiet simmer of "21st Of June." These are lyrics meant to envelop you. The Transcendos contributions color the compositions under Al's masterful direction. The band included Steve Hashimoto (bass), Laura Blye (vox), Heath Chappell (drums), Carter Luke (keyboards), Maury Smith (guitar and mandolin), and Mike Smith (guitar). He also displayed his artistry as a watercolorist with the cover painting for Naked In A Trailer. Al's musical soul rose early. Studying flute from 4th grade until losing interest in high school, he picked up an old guitar collecting dust in the basement and became obsessed, not as a guitarist, but as a songwriter and singer. Soon came the college coffeehouse gigs and rock bands including a critical and personally satisfying stint as co-leader of Chicago based Buffalo Trout. With fevered pitch and hearty focus, Rose formed The Transcendos: his true point of embarkation. Flexibly powerful, from dada gospel to caffeinated pick; explosive rhythm to sparest hush; swampy improv groove to country shine, the 'Cendos nail them to the wall. The songs bloomed with Rose's stream of metaphor lyrics connecting our disjointed artifacts of life. A slice of life in a traffic jam. Raindrops on the basil baked on the setting sun with a slow low rise style. His word sculptures enlighten the random moment telescoping and microscoping a personal sky where the knives wait to cut and eyes adjust to the dark, open wide. Rose has always

approached the recording process by serving the song and, working with gifted co-producer and engineer Blaise Barton, AI has released four stunning discs all available at CDBABY.COM : Information Overload (1994), Naked In A Trailer (1996), Pigeon's Throat (2000), and Gravity Of Crow (2003). Each stands alone. In series they expose AI's evolving habit of craft. It's so easy to hear the time and care, the patience and skill, the garlic and wine that went into the work. Listen. AI's wild ride spontaneous live shows, whether solo, full band, or configuration in between, coast and roll you inside out. You know the way a surprisingly loud crackly fire manages to give off a warm, steady glow? Yeah.

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