

# Mp3 Allen Ensign - Allen Ensign Volume Three



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Lyrical acoustic numbers, sometimes innocent and sometimes devastatingly mature; echoes of sixties "wooden" music and nineties "unplugged" performances spanning three decades, mostly about love torn shell shocked undertow. 11 MP3 Songs in this album (42:10) ! Related styles: FOLK: Folk Pop, ROCK: Folk Rock People who are interested in Elliott Smith George Harrison John Prine should consider this download. Details: Allen Ensign Acoustic Volume No.3, or Ensign Vol. III, is now available here at CD Baby. Enkimedia is pleased to put this third collection online, as it has been done on the run, so to speak; yet the master is once again a re-mastering by Jack Endino, up in Seattle. The cover photo was taken around Waverly, Minnesota, circa. 1978(?). The artist seems older in this photo, than in other photos taken later in his career. Photographer is probably Jerry Hass(?) and the photo was taken somewhere on Fox Hill on a Fall day. It was part of a set of photos arranged by the Moll Brothers as part of promoting Ensign's earlier folk music. This collection follows the format and criteria of Ensign One and Two. "Greener the Grass" lyrics were composed by Michelle Peery and modified slightly by Allen Ensign. Music here is composed by A. Ensign and the recording was made at HOL in Seattle around 1995. Legendary grunge-era guitarist, Bruce Fairweather kicks off the tune with some crafty licks that were duly noted in the famous seattle rag "The Rocket", back in the day. The song started out in Pushing Daisies and lived on in the band that emerged from PD, Quisp. "Measure of A Man" came from the Mudshack sessions in Oakland around 1991. "Money is not the measure of man/ when one could have easily grown a soul/ but these are things you wouldn't know/ 'cause if you did you let it show/ take the bait into the mouth/ the shinning lure the fools the trout" and "There is a line so fine/ my eyes can't find it" are some examples of a Leonard Cohen influences or at least; approach to a recorded performance. "Strawberry Secret" is everything it portends to be, an innocent song of celebrations; here both spiritual and romantic. Quite

possibly recorded at Heavenly in Sacramento around 1978 or 1979. Performed in drop-D tuning on a blonde F-50 Guild with a one piece beveled back. And hereby, and always dedicated to Frances. The guitar by the way is the one in the cover photo, which was sold later to Mark Brownell, brother of Tim Brownell. Tim Brownell was the principal acoustic musical influence (and friend) on Ensign from the start of Ensign's career. "Sparkler" is one of the best from the Anisoptera sessions recorded by M. Cameron and mixed by J. Endino. "Tomorrow is like a million years/and I feel like a thousand suns in ruin/ I haven't slept so near the clear/ Now how many saviors can you count undone? / How many empires came and went" and "Twinkle twinkle in the sky/ Twinkle twinkle in your eye" are some of the lyrics; the latter, fusing the nursery rhyme with the Biblical reference to the apocalypse. Thick and lush bass parts played in wonderful counterpoint to the guitar lines. "I Guess" was recorded at HOL in Seattle around 1995 or 1996? This song should be played in your car while driving through the country with your arm around your lover. All vocals by Ensign, and instruments I think? "Survivors" was probably recorded in Minnesota around 1978. It was an older song then, and went through several incarnations or permutations. There is another version believe floating around and will release it as well, when it is located. Song is part of Ensign's very early folk songs that have a definite spiritual influence as does the song that follows "Dream For A King". "Dream For A King" is rather an old piano composition that was started as early as 1973. The song evolved and the lush arrangement here is part of that evolution that includes harpsichord and strings. Recorded at the Mudshack with Mud at the helm in 1990 or 1991. Song was included on the "Not So Subtle" cassette tape (green one) of which 150 copies or so were circulated. "When Her Ship Goes Down" was recorded at the Roosevelt House in Seattle. It came off well, with watery tracks an up close vocals, and weird modulation. "When her ship goes down/ are you gonna drown?" "Sea of Love" here included is an adaptation of a poem by R. Hawthorne. Recorded by Cameron and mixed and mastered by Endino, with a guitar solo by Endino and some great synth work by R. Sageb. All in all one of Ensign's best releases ever, performed here by Anisoptera. "Happy Fly" (unplugged) included here, is an early version of the song; some interesting lyrical differences than the Whores of Babylon version on "Gothic Garages". Recorded at the Mudshack in Oakland by Mudboy, this unplugged version is also visited upon in the last track on "Ensign Three" as part of "Soundscape (Fly Revisited)". "Soundscape" is the bonus or hidden track, as it were, so be forewarned there is nothing wrong with your CD player. It is probably a good idea, for more biographical and credit information, to read the "liner notes" for Ensign One and

Ensign Two, as well, and they are online and available now at CD Baby.

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