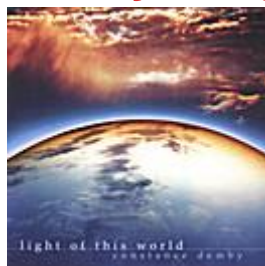


Mp3 Constance Demby - Light Of This World



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"A lot of albums claim "best of"; this one delivers." -- "What a journey deep into Constance, all of her aspects. She is multi-varied, multi-talented, a treasure." 13 MP3 Songs NEW AGE: Contemporary Instrumental, NEW AGE: Healing Details: "If we select one musician who embodies the evolutionary spirit of New Age music,-- that musician would be Constance Demby." - Body Mind Spirit "A lot of albums claim "best of"; this one delivers." - AMG "I've listened over and over to that first song, it never fails to lift my spirit" -Gary M. "What a journey deep into Constance, all of her aspects. She is multi-varied, multi-talented, a treasure!"- Guy Tunner "Light of this World is such a deeply moving piece of music. It's the most perfect song I have ever heard. I love the tempo, the voices, the harmonies - and I LOVE the words. I have been in tears at times while listening. " - Gaile "If we were to select one musician who embodies the evolutionary spirit of New Age music, that musician might well be Constance Demby. As Demby evolves, so evolves New Age music. Many of these compositions from her new "best of" album take us deeply inward, to the still point of sacred silence....Demby has led the way developing spacious contexts, meditative innerspace moods and heartfelt uplifting emotions. Now, she adds another feather to her cap., New Age music is multi-dimensional and so is Constance Demby. Today she's got it all." - Lee Underwood, Body Mind Spirit A "Best Of" Compilation Album, showcasing 13 pieces from albums Demby has recorded since 1978. A great way to sample her incredible range of styles, and her earlier recordings, many of which are classic jewels. "Light of this World: offers a sampler of the music from Demby's 1978 Skies above Skies through the 1986 masterpiece Novus Magnificat; two bonus tracks were written for this compilation album. The title track opens the album, an inspiring and brash pop vocal piece (Demby sounds remarkably like Bette Midler) with female backup vocals, hot drums, electric guitar emulator, and bass. The title track from Demby's 1980 Sunborne also showcases Demby's voice, but in her more

cosmic and chantlike mode. The instrumentation is vast -- organ sounds, trap set, piano -- a sound fit for the birth of galaxies. The exhilarating "Flying Bach" from Novus Magnificat features some fancy organ work with sampled chorus and orchestra. "Radiance" from Sacred Space Music offers an organ drone with the sparkling tones of the hammered dulcimer. Overhead, Demby vocalizes like an angel. "The Dawning" from Sunborne showcases Demby's enormous Sonic Steel Instruments, the Space Bass and the Whale Sail. Demby's 1994 live album, Constance Demby at Alaron, is represented by two pieces, "The Chakoor Bird" (on which Demby plays the resonant Chinese cheng) and "Gurudev Aja," an exotic synthesizer piece with drone. Demby's first album, Skies Above Skies, is represented by two devotional prayers, "OmManiPadmeHum" (radiant piano and organ drone) and "God Is" (a mystical work for organ). "Sanctus" ends the album, a radiant new piece brimming with chimes and gongs. None of the pieces here tops seven minutes (the pieces may last to a half hour in the original versions), but I could not sense any had been cut. A lot of albums claim "best of"; this one delivers. Demby is a visionary musician, and this album should whet your appetite for more." - AMG Listener Response: "We were on the last leg of a road trip, headed west in our old gas-guzzling car. We were headed for the mountains around mid-afternoon, climbing rapidly into the higher elevations when the winds picked up and snow started falling. After a while, all we saw were big rigs and snow plows.. The gas tank was getting low. Every time we took a turn-off, following signs to gas stations, we would drive for several miles to find the business was closed. We had no choice but to keep going. This went on for miles. The gas tank was on empty. We kept driving. Gradually, I became gripped by an almost uncontrollable fear as I realized the actuality of our situation. I started playing "Light of This World" over and over on my cassette player, blasting it into my head phones. As the passenger, I felt totally helpless. I noticed it was about 2am. We kept driving, I kept listening and praying that the batteries wouldn't run out. Listening to, and singing along with, the song was the only thing that kept me from going into a state of total, uncontrollable terror. We drove ON EMPTY for 3 hours, until 5 am. When we started to come down out of the mountains, there was no more snow. In the distance, we could see a light. As we got closer, we could see that we were approaching a truck stop. I thought it was a mirage. It was open. We got gas, food, and were even allowed to use the showers (only truckers were normally allowed to use them). We felt that we had been given a miracle. I believe that the music opened the channel for this to take place. This was my most profound experience with music therapy!!! Thank you, Constance!!! " - Gaile Gamble BIO An internationally acclaimed,

Grammy-nominated, award winning performing and recording artist, Constance Demby has been hailed as the 21st century's Mozart / Bach / Beethoven, a tall order for anyone to be associated with, but in Constance's case one founded on the most extraordinary musical and creative talent that is testimony to her prolific output and the profound healing both listeners and participants experience, alongside critical acclaim that has followed her every step of progress in a career spanning decades. As a recording artist and pioneer in her field, Constance is an innovator of sound creations; sounds you'd swear you never heard before. Yet, somewhere in some dim memory, there is a faint memory echo - rich and compelling - calling up archetypal experiences which access the deeper, more profound levels of the mind-body-spirit. As one experiences the depths of the transmission, a dimensional shift occurs, allowing listeners to open, release and merge into states of expanded consciousness. Her originally designed Sonic Steel Space Bass, a ten foot sheet of steel that produces deep, primordial, resonant sounds, has been recorded by Lucas Skywalker Studios for use in their filmscores, and also filmed by Discovery Channel at Gaudi's Parc Guell for inclusion in a special entitled "The Power of Music." A classically trained artist performing since the age of 12, Demby's music has been compared by critics to Bach, Mozart, Mendelssohn, Beethoven, Brahms, Palestrina, Rachmaninoff, Wagner, Puccini, Debussy, Ravel, Copland, Mahler, and Vivaldi. Her focus has included sculpture painting, with one-woman shows in Greenwich Village. Music, myth, art, and spirit merged in her SPACE MASS, a spectacular multi-media production combining painting, film, massive environmental sculptures, music, dance and ritual. Demby is composer, performer, multi-instrumentalist, painter, sculptor, instrument designer, multi-media producer, and healer for our times. Dedicated to exploring the healing power of sound and its ability to alter consciousness, Constance has received countless letters from those who, because of her music, experienced a major healing, a life shift, or even decided not to commit suicide. Healers and therapists worldwide use the albums in sessions to deepen and facilitate their work.

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