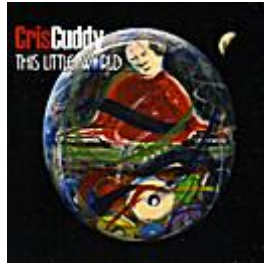


Mp3 Cris Cuddy - This Little World



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As usual the unusual, an intriguing collection of moody songs recorded in an acoustic, eclectic style 12 MP3 Songs in this album (43:39) ! Related styles: FOLK: Folk-Rock, COUNTRY: Americana People who are interested in Van Morrison Neil Young Elvis Costello should consider this download. Details: THIS LITTLE WORLD by CRIS CUDDY This Little World is the new cd by Cris Cuddy, another solo effort after several with both early folkies Jeremy Dormouse and roots rockers Max Mouse and the Gorillas. Produced by Steve Briggs, leader of the BeBop Cowboys, it features Dennis Pendrith (Vinyl Caf) on bass, Al Cross (Big Sugar) drums and percussion and guests Rusty McCarthy (Mary Margaret OHara) on nylon string guitar and George Meanwell (Quartetto Gelato) on cello. After projects in Nashville with George Bradfute (Paul Burch, Webb Wilder), Brian Ahern (Emmylou Harris) and Andrew Hardin (Tom Russell), the current recording again reflects Cuddys as usual the unusual mixed bag of styles. Included are the title song, a reflection on a world of beauty in constant turmoil, the whimsical acoustic rocker Natalie Wood 1963, the melancholy Song Upon a Winters Day in tribute to the late Willie P. Bennett and Lynda Lapeer, an appreciation of energetic new music in RockNRoll Kids, a wistful conversation with the late, great songwriter and singer Mickey Newbury and a midnight appeal to the King of the Lonely Hearts Dear Elvis. As with the previous recording Heartbeat Cuddys ace harmonica pal Roly Platt has used his graphic artist skills to produce another stunning cover from a Rusty McCarthy painting. All in all an intriguing collection of moody songs recorded live over two days with a sterling ensemble and tweaked lightly by Steve. More information about the artist and other projects is available at criscuddy.com maxmouse.net jeremydormouse.com HISTORY Cris Cuddys first recording was with folk group Jeremy Dormouse (jeremydormouse.com) (considered by Ian Tamblyn to be the first independent Canadian folk record and now re-released in cd and vinyl formats). He later became the leader of popular Canadian

indie roots-rockers Max Mouse and the Gorillas (maxmouse.net), whose ranks have included such stellar musicians as Dennis Delorme (Prairie Oyster), Tony Quarrington (Joe Hall and the Continental Drift) and Hugh MacMillan (Spirit of the West) and who still perform regularly in dance/concert venues. PROJECTS His first solo project was Come Along Carmelita (I don't know where it came from. I only know it's so good I don't care : David Pilot, Rockzilla), which features multi-instrumentalists Fats Kaplin (Tom Russell Band, Kevin Welch/Keiran Kane), Don Rooke (the Henrys, Mary Margaret OHara) and George Meanwell (Quartetto Gelato). His second solo project, the double CD Keep the Change / Nowhere Town, This double album is the kind of wonderful sprawl Ryan Adams might have made if(Americana UK) was produced by Tom Russells guitarist sidekick Andrew Hardin and Nashvilles George Bradfute (Paul Burch, Richard Bennett), and also features Fats Kaplin, legendary guitarist Albert Lee, and the great Gene Taylor (Fabulous Thunderbirds) on piano along with Keith Glass and Joan Besen (Prairie Oyster) and Kevin Breit (Norah Jones).

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