

# Mp3 David G. Sprouse - Yesterday's Dreams



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From tongue-in-cheek (PeterBuilt) to a tear in the eye (Take Me Away) this album is an exciting mixture of folk, rock and a little country. 16 MP3 Songs POP: 70's Pop, EASY LISTENING: Soft Rock Details:

1947.... In a small town near Seattle, Mount Vernon, Washington, I began my career in "singing."  
However, my family didn't call it singing they called it "crying" or "squalling." I took up writing poetry and short stories and aced my creative writing classes in high school. About this same time I joined a rock band and we performed at high school dances; my family still didn't call it singing. Since I enjoyed writing and singing it only followed that songs came easily. In 1968, after being discharged from the army, I got the bright idea that I would move to California and make a fortune. With a volume of original songs I moved to Hollywood. Make a fortune....RIGHT! I spent a few years doing studio work to demo my songs and with encouragement of friends and family, I looked for record contracts. In the early '70's I did secure contracts with publishers and several small record labels. FINALLY, my family called it singing! After struggling through the '70's and '80's I became disillusioned with corrupted executives and cons in the music business. I began to feel like there was no way I would ever get my songs in front of the public. I retreated from the Hollywood scene. Yesterday's Dreams marked my return to music. I had forgotten how much I loved writing and singing. Fortune was with me when I met Tim Horrigan, a talented independent producer. I still have several friends who consider themselves "My Fans" and with their help I picked some favorites to put on this CD. One day I was kicking myself for missing oportunities and not doing things that would have furthered my career. As I was picking at my guitar Eagle In The Wind was born. Dream Lady is about a composit of women I met in my early days in Hollywood. They were looking for thier knights in shining armor and trying to bring Mr. Right out of thier dreams and into reality. I was telling them not to worry so much about it, just let it happen. Then I wrote It Don't Matter for myself. I decided

that if I could give advice about not worrying so much to other people I should listen to my own advice and stop worrying about failure. Now that I have talked about letting dreams come true, I will change the pace and tell you about Saturday Satin. It is about a dream! I rented a room from a friend. On the wall at the foot of my bed hung a picture of a lady dressed in the '30's genre. She was dressed in fine satin with a plumed hat. I felt she was ready to go to an opening night with her beau. He would be in top hat and tails and they would walk down Broadway hand in arm. I just had to write this song. Looking for You, I Can't Imagine, Rainy Saturday, Afraid to Say I Love You and Alabama Woman are simply love songs about people both real and imaginary. Alabama Woman specifically is about a relationship in my younger years. When I Go is about when the fat lady sings, when it's over it's over, when a relationship ends there ain't no use in sticking around and wasting time. I think it is very clear in this song that I was breaking off a relationship and had to express my feelings in song. On the other hand, Say It Out Loud is about saving a relationship when pride gets in the way of honest communication. Searching for answers is always a good source of lyrics. Yesterday Morning came from such a search. My fun song PeterBuilt! At one time trucking songs were very popular. From an inside joke between my wife and I PeterBuilt was conceived. Definately tongue in cheek. County Line is the oldest song of this project. It was written in 1966 about my early beginnings in performing as a singer. Peaceful Mountain Mornings came from being overwhelmed about God's creations. I saved Take Me Away for my last narrative because it is so near and dear to me. It was inspired by my grandson. When he was two years old he would hold his hands out to me and say, "Take me with you, papas." One day we had stopped at our favorite hamburger stand for lunch. I went to the window to order and my wife sat our grandson on a bench near the order window. Just as she stood up a car drove by and three shots rang out. We had been caught in the cross fire of rival gangs. Fortune was with us and we decided that "Take Me Away" was a good thing. We took him away to Tennessee. The doors in Nashville were just as hard to open as the one's in Hollywood. But I still tried. Then I decided that I should concentrate on other things and put my dreams on hold. One day I looked into my cassette box containing the songs recorded in 1991. They had been laying dormant for so many years. I realized that one can never give up if yesterday's dreams are to be fulfilled. In Peaceful Mountain Mornings I wrote, "There's a song inside my heart." As long as that heart beats I will write and sing my songs to make Yesterday's Dreams come true. I would like to say "Thank You" to all the many people that helped me and inspired me through out the years. The ones that top the list are, of course my immediate and

extended family also Norton, Pepi and Sally. I hope you enjoy these songs as much as I enjoyed writing and singing them.

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