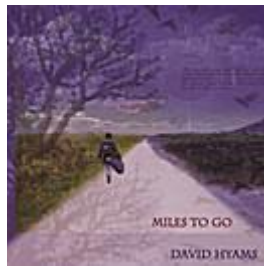


Mp3 David Hyams - Miles To Go



[DOWNLOAD HERE](#)

A uniquely Australian blend of Celtic and country-blues influences, inspired by journeys in the West Australian outback and through the Celtic lands. 13 MP3 Songs

WORLD: Celtic, NEW AGE: Celtic New Age Details: MILES TO GO A collection of thirteen new acoustic instrumentals written, produced and performed by multi-instrumentalist David Hyams, along with many fine Australian musicians on a world spanning array of instruments that includes mandolin, uilleann and highland bagpipes, cello, Celtic harp, wood flute, concertina, French horn and percussion. Miles To Go blends Celtic, country-blues and other folk influences, taking inspiration from journeys in the West Australian outback and through the Celtic lands. The album attracted considerable radio airplay across Australia after it was the featured album on national ABC Radio programme "The Planet" in September 1999. Live performances were quick to gain similar recognition, with the 8 piece Miles To Go Band soon becoming a festival favourite. Miles To Go has also attracted a string of great reviews worldwide, including a thumbs up in the prestigious UK-based Fruits magazine, a rare accolade for an Australian recording. It has been included in Community Aid Abroad's catalogue of world music and pieces from the album have featured in the inflight music program for Qantas, Vietnam Airlines and Malaysian Airlines. "Watching the Wheels" one of the album's tracks, was included on the "Dirt Music" compilation album, released to coincide with the book of that name from Australian author Tim Winton. Read excerpts from Reviews below: Steve Barnes presenter Acoustic Cafe 92.1 RTR FM: "...meticulously crafted arrangements of tasty tunes, lots of light and shade in the arrangements, not a note out of place or surplus to requirements, and completely free of self-indulgent noodling. If you enjoy Celtic-New Acoustic fusions along the lines of Donal Lunny and Alisdair Fraser, you'll enjoy this." Stephen Hall, 99.3FM "Rhythm Jazz" 2NSB in "Radar's Blues News": "...David Hyams is Australia's foremost composer of Celtic music. While it has its roots deeply planted in Celtic traditions,

this is an album of fine Australian music that has a great degree of breadth." Arthur Elliott, 'Sidestream' 99.7FM, Brisbane: "This CD is so good. It compares favourably with anything being done in this vein by anyone in the world - there are subtleties in the melodies and in the arrangements which are still revealing themselves." Ben Kettlewell, Alternative Music Press: "Hyams and his trusty ensemble have produced an amazing album of virtuoso music. This is an ensemble that excels with talent, warmth and joy. Full of contemporary style and romanticism....The recording itself is highlighted by an extreme spectral clarity and separation of instruments. It is as stunning as the playing." Doug Spencer, Producer, The Planet ABC Radio National: Some of the loveliest pieces sound like really good "traditional" tunes that one's somehow managed to miss hearing before - no small compliment to David's skills as composer. The leader plays beautifully but doesn't hog the solo space; indeed, it's the lovely textures, the ensemble playing, the deft arrangements and the skilful deployment of the other players which makes this album so special. Peter Grant of the Hobart Mercury and Folkworld Online: "...David Hyams may not be well-known this side of the continent, but that hasn't stopped him from producing one of the finest Australian acoustic albums for years....There is a refreshing precision to the musicianship of David Hyams, whether playing electric or acoustic guitar, or the more Celtic-sounding cittern or mandolin. The same can be said of his guest musicians, who add classy touches to an album that grows in stature every time you listen to it." Phil Bennett in Nova Magazine: "Miles To Go" is a delightful album that travels many roads through a variety of soundscapes...A journey well worth taking." Jen Haselby in X-Press Magazine: "This album has a great compositional elegance making it particularly beautiful indeed ..this is a ground breaking release from a musician who has spent years honing his skills across a spectrum of popular music styles and whose form is now emerging" Joe Crozier in Perth Irish Scene Magazine: "I get something more every time I listen to it. If you are a fan of acoustic instrumental music, this is for you." Ken Ferguson of the The West Australian Newspaper: "...adroit changes of rhythm and style, as slow reels shift gear to full-flown dance mode, and acoustic guitar gives way to pipes with churning bass... There are John Renbourne-like sunlit meadows of sub-medieval guitar in Watching the Wheels; searing deserts of slide Dobro in Big Sky Country; and the odd hooley up the back of the pub in Old Speckled Hen/Three for the Road." Kayt Davies, Australian Vital Magazine, 2002: "The music is full of clever twists, subtle, gentle cultural references and poignant moments. Anyone who's driven across red earth under a vast sky will recognize the references in the wide notes and the atmospheric acoustic melodies." Jim

Clark, Publisher, Lee County Courier, Michigan USA, 7 Aug 2003: "David Hyams is an artist. His brush is his guitar and his canvas is life. The sound created by the mixture of unique instruments was sweet ear candy to this seasoned reviewer." Alan Gordon, Celtic World, October 2000: "The rhythms and arrangements are superbly crafted. This is an excellent album and sure to be the start of something big..." Malcolm Fielding - Indie-Cds.com: "Original music by David with superb performances from a number of supporting musicians. Different tracks can remind the listener of a variety of bands - Na Fili, early Battlefield Band, Altan, Nick Drake - all come to mind, but this music is not derivative in any way." Ian Jenkins - Folk Australia Website: "Hyams has the knack of writing original tunes with an authentic Irish spirit. A great CD..."

[DOWNLOAD HERE](#)

Similar manuals: