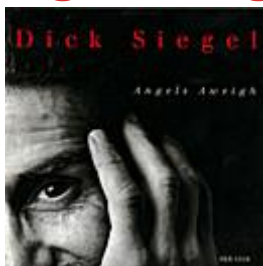


## Mp3 Dick Siegel - Angels Aweigh



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Angels Aweigh opens with finger-snapping fare, moves through the heartbreak of a love triangle and a sweet song of seduction, touches the traditional with a fun kiss off song, train song and ends with thoughtful consolations about the endings of life, bac 12 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Dick Siegel was born into a family with a deep appreciation for music and artistic expression (His father plays violin and sits on the board of Maine's renowned Kneisel Hall, and his sisters are both artists.) Dick began playing drums in high school, taught himself guitar while majoring in English at University of Michigan and soon became a star of the thriving Ann Arbor music scene. His legendary performances at Mr. Flood's Party with his band, the Ministers of Melody, are recalled by many current and former Ann Arborites as some of the happiest happy hours of in memory. Dick also became a regular at the Ark which has become one of America's premier folk clubs. Critical acclaim and awards have recognized Dick's talents. Having won too many Detroit Metro Times Music Awards he is today a member of its Hall of Fame. In 1992, he won the New Folk Award at the Kerrville Music Festival. WDET in Detroit named him on its list of the 300 most important and influential artists in the history of Detroit (a list that includes music legends John Lee Hooker, Stevie Wonder and Aretha Franklin.) //Siegel's songs are played on stages and radio stations like Austin's KUT, New York's WFUV and San Francisco's KPFA. They also appear as fresh alternatives to the commercial AAA world on stations like Windsor/Detroit's CIDR or Chicago's WXRT. He's been featured on national syndicated shows including Mountain Stage and NPR's All Things Considered.// Dick's two recorded albums, SNAP! and Angel's Aweigh demonstrate Dick's versatility in musical style and songcrafting. SNAP! featured both festive and bluesy Louis Jordan inspired songs. Songs from SNAP! like Angelo's and Carry Me Away, show his troubador knack for writing both sweet and sorrowful love songs. While What Would Brando Do? and When the Sumac is on

Fire arepacked with humorous word play and sexy innuendos. Countless critics and fans consider the title track to Angel's Aweigh, with its bittersweet reflections on longing and life to be one of the best songs ever written. While Heeby Beeby Boo thrills everyone from jilted lovers to children with its sardonic wit and nonsense words of wisdom.// Dick's upcoming album, A LITTLE PAIN NEVER HURT, offers another set of songs written about everyday life but inebriated with the nectar of his intellect. Co-produced by Tim O'Brien, A LITTLE PAIN NEVER HURT features eleven songs written and performed by Dick and accompanied by Nashville musical heavyweights such as Tim O'Brien, Stuart Duncan, Daryl Scott, Mark Schatz and Jim Hurst. Press Reviews "As one of today's most innovative songwriters, Dick Siegel continues to explore life and love with humor and sensitivity. Allow yourself to enjoy and explore something new and very special" /// - Ann Delisi, Music Director CIDR (Windsor, ONT) //// "For years Dick has been the poetic, hilarious soul of the local scene. The rest of the world is now discovering his eccentric hybrid of folk, country and jazz." /// - Dave Siglin, Director- The Ark/// "If you've never heard Siegel's "Snap!" album, run right out and buy it! It's a classic Louis Jordan inspired, Dan Hicks and his Hot Licks - styled fun festa and one of the best independent records ever made." /// - James Tartas, Victory Review, Seattle, WA /// "Siegel transmutes lyrical vignettes exploring longing, loss memory, giddy joy and dread - the stuff of everyday life. . .into a reflective, utterly accessible personal mysticism." /// -Thom Jurek, Detroit Metro "Siegel is a Renaissance man ... He's been a vibrant presence in the local music scene for some twenty-five years, playing quick-witted songs that would sound equally at home in a Chicago blues bar, a Nashville two-step joint, or a college-town coffeehouse. His style careens through folk, bluegrass, old-time country-western, Texas swing, and rockabilly - sometimes melding all these influences in the same song."///Jon Lofy, Ann Arbor Observer

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