

Mp3 Invert - Between The Seconds



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An "inverted" string quartet featuring 2 cellos, violin viola playing dramatic, melodic, dark and driving new music composed by its members. 10 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: New Age

Details: Invert is a unique New York City based string quartet performing original new music composed by its members, and their own arrangements of other composer's works. Invert's name is taken from their literal inversion of the traditional string quartet format - they feature two cellists instead of the usual two violins. Unlike the classical channels typical of most string players, the backgrounds of Invert's members are as firmly rooted in rock, jazz and world musics as they are in contemporary new music. These influences are reflected in their compositions, which range from pieces evocative of soundtracks from Expressionist cinema to driving melodic works that often feature open sections of improvisation. Since it's debut in August 1999, Invert has regularly performed at many renowned New York venues, including The Knitting Factory, Irving Plaza, The Cutting Room, Joe's Pub, and Makor. Their debut CD, containing six original compositions was independently released in 2001, and selections from it have received airplay on WFMU, WZBC and WNYC. They were featured on The Kitchens "String Summit," have recorded string accompaniments for two releases by legendary indie rockers Guided By Voices, and have appeared on bills with artists as diverse as Mission of Burma, Rachel's, Erik Friedlander, Carla Kihlstedt's Two Foot Yard, American Analog Set, Quasi, and Rasputina. Invert's new full length 2nd CD, "Between The Seconds" was released in January 2004 by Brooklyn based contemporary classical/new music label Capstone Records. This 10 track full length disc contains five original compositions, three improvisations that were spontaneously composed by the group live in the studio, and original arrangements of The Beatle's "Tomorrow Never Knows" and Bernard Herrmann's Prelude from "Psycho." "Between The Seconds" was recorded on location at Galapagos Art Space, and in the studio at Tiki Recording and Total

Sonic Media. Paul Evans Mitchell, renowned for doing sound at Trick Dog Recording and for the string quartet Ethel, joined Invert to engineer the sessions. It was mastered by Paul Zinman, who has worked with Kronos Quartet among many others, at Soundbyte Productions.

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