

# Mp3 Jd Warrick - The Second Half Of The Journey



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"Deeply moving...", "making use of the full range of instrumentation...". New age style instrumental tracks sprinkled with a hint of light jazz. 12 MP3 Songs NEW AGE: New Age, JAZZ: Smooth Jazz Details: This started as a concept CD which began one fall afternoon and ended more than a year later. During that period JD wrote, orchestrated and recorded enough material for, as he says, "about five CDs". From that body of work he selected 12 tracks which seemed to best reflect a mood and emotion experienced at the start of the second half of the journey. This is - as much as anything - a look at beginnings and endings and the inevitability of change. Impermanence. Written with an emotion influenced by life experience as well as the teachings of the Dalai Lama, Thich Nhat Hahn, Betty Bethards, M. Scott Peck, Thomas Moore, Mahayana and Zen Buddhism -- the music on this CD is not your typical new age instrumental stuff. And the story told through the music chronicles the very first steps of a spiritual awakening that continues to drive JD's music and his personal journey. Please visit us at [jdwickto](http://jdwickto.com) to experience JD's music, photography, writing and design work - all pieces of the second half of his journey. You are also invited to visit JD's Dalai Lama and Walking in the Light blogs, as well as any or all of his Cafe Press specialty gift stores. Links to these sites can be found at [jdwick.com](http://jdwick.com). Thank you for listening.

----- UPDATE: WELCOME BEST BUY CUSTOMERS! CD baby is powering the Independent Music section on the Best Buy web site. Welcome to Best Buy and their customers! UPDATE: JD has recently completed arrangement of several instrumental tracks for use by the Mixer Music children's choir, and would like to invite you to visit the web site of his friend Mixer at [mixerkids.com/](http://mixerkids.com/) UPDATE: This CD is also available at Apple's iTunes store, Target online, Amazon.com, Best Buy online, as well as other digital services. Just type "Warrick" in the search box! Visit [jdwick.com/](http://jdwick.com/) for a more complete list and links. ----- We

love hearing from you! FROM OUR MAILBOX .... \* "You know, I just wanted to let you know that I just got your CD today, and I really enjoyed it very much. I'd also be open to other work you've done, and I appreciate the personal touch of your note along with your music. I find your music very fresh and it seems to fill a place in my heart. That's gotta be good. I intend to take the CD with me on vacation, out in the middle of nowhere! I think that'll be a good place to have it, too! Thanks for caring so much about your work!" - M.T., Alabama \* "WOW! It's beautiful! And thank you for also enclosing a cassette tape of the album -- just the thing to play in rush-hour traffic!" - G. L., California \* "Soothing and entertaining. It is incredible." - J.H., California -----

For additional information, plus the latest digital downloads and streaming music by JD, please visit us online at [jdwarrrick.com/](http://jdwarrrick.com/) ----- FROM IDEALOMUSIC.COM:

"The Second Half of the Journey" is the latest release by instrumental/new age keyboardist J.D. Warrick. This collection of twelve thematically connected works, building from sometimes simplistic themes and dramatically orchestrated rhythms, will touch your heart, mind and soul. Created during highly emotional periods of his life, JD shares both joy and pain through music that grows more interesting with each listen." AMAZON.COM REVIEW ... Reviewer rated this work: 5 stars (\*\*\*\*\*) Our thanks to Dr. Steven Yates of Columbia S.C. for this review, which also appears on the Amazonsite -

[jdwarrrick.arts-com.com/amazon\\_tshotj.htm](http://jdwarrrick.arts-com.com/amazon_tshotj.htm) A Journey Indeed! This CD is both challenging and rewarding.

On Second Half of the Journey, multi-instrumentalist J.D. Warrick serves up 12 smooth, soothing aural excursions. Many of these tracks evoke images of the great outdoors - perhaps of the expanses of the American Far West. Warrick's music cannot be described as ambient, though, as that term is used by, say, Brian Eno, who ought to know. It is too "busy," and too diverse both musically and instrumentally, making use of the full range of instrumentation (acoustic guitar taking the lead on "Sorrow Breaks Season," for example. While I have never been wild about the term New Age, the label fits. While several of these tracks begin by exploring realms of melancholia, as they develop they seem to break free and then soar up into the sky (e.g., "The Next Choice," "The Last Dance, With Love."). Certain tracks ("Not So Very Far To Go," for example, or "Dear Katie" or the CD's best track "On My Way") recall a more restrained Yanni, but obviously without Yanni's Mediterranean sensibilities. German keyboardist Hans-Joachim Roedelius also occasionally comes to mind, but Warrick's compositions avoid his repetitiveness.). "Great Spirits" conjures up images of benevolent sprites moving slowly about over a

campfire at night. "The First Time," finally, approaches a somewhat jazzy rock. The bouncy and playful "Issaquah" closes out the CD on an upbeat note. Every track on this CD is something like a sound painting, full of shimmering, multifaceted gems. Each conveys a different mood. Each is short; the entire CD clocks in at only 45 minutes and 11 seconds. At first glance, that might seem a drawback, but Second Half of the Journey is sufficiently demanding listening that what would have been the length of a vinyl record comes out about right. J.D. Warrick the next Yanni? If enough people get to hear him, who knows? There is more instrumental diversity here than on a Yanni recording, though. Do not expect to appreciate Second Half of the Journey on just one, two or even three or four listenings. I have played this CD over a dozen times now, and I am still hearing things I missed the last go around.

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