

## Mp3 Jerome - Committed



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This Singer/Songwriter's urban flow mixes that New York edge with classy Southern Soul. 10 MP3 Songs URBAN/R&B: R&B Pop Crossover, URBAN/R&B: Neo-Soul Details: "JEROME" is not another "Usher" or "Chris Brown!" "COMMITTED" could very well cross over to mainstream commercialism, but the soul of "COMMITTED" is rooted in piano based "R&B!" "Alicia Keys" keeps her soul music fresh and that is what "JEROME" does in "COMMITTED!"

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THE ARTIST WITH THAT STEVIE WONDER APPEAL FOR TODAY'S GENERATION IS "JEROME." This Singer/Songwriter's urban flow mixes that New York edge with classy Southern Soul. "COMMITTED" is Produced Engineered by " JEROME"

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"COMMITTED" (The Concept) At some point in life we all find ourselves "Committed" to a goal, to a dream, to a cause, or even to that special someone. Anyone can commit, but to stay "Committed" when the ride is not so smooth at times is really what commitment is all about. Should we always get out of the car when the ride gets bumpy? You know, sometimes we give up on each other, but most of the time we give up on ourselves. Can we ever finish the race if we quit? I'm "Committed," are you? -Jerome-

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THE DEBUT ALBUM TRACK REVIEW: \*Featuring the R&B Jam "All Of My Days," that keeps you singing like Neyo's "So Sick" \*The Latin Inspired title track "Committed," reminds you of Stevie Wonder's "Don't You Worry Bout A Thing" \*Jerome's melodic smooth flow on "Love It or Leave It," lingers on like and El DeBarge classic falsetto melody. If you like Maxwell's "Fortunate," you'll like this \*The Gospel Influenced "Can I Win" is a clear demonstration of one's inner fight to remain "Committed." This song comes off more

inspirational with an urban real life appeal. It reminds you of a song from a soundtrack. From the simple start of the piano and drums, to the building up of congas, percussion, and choir vocals, it shows how the fight within oneself starts off simple and grows into something bigger leaving you with that question, "Can I Win?" \* "A Better Man" is an urban soul groove that was inspired by the live band sound. After hearing this you can only imagine what the live performance of this song would be like with the full horn section and background singers \* Just as "If I Ain't Got You" is Alicia Keys' hit, and "Ordinary People" belongs to John Legend, "I Cannot Love You" is all Jerome and it's his Piano/Vocal hit \* The song "I Cannot Live" has that simple classical piano melody that makes it easier to listen to, like the music of Norah Jones and Corinne Bailey Rae. \* This modern 80's funk groove makes way for the new Astro Black Music Genre. You can hear that Prince was an influence for Jerome's "Don't Go Away!" This song is where Al Jarreau meets Sly and The Family Stone for the ultimate Funk Jazzy Jam \* "Nice To Receive" hits with a hard beat like a Raphael Saadiq song, but lyrically sets the mood for conversations on give and take relationships \* The final song on Jerome's Debut CD tends lends itself to future DJ remixes, constant club spins, as well as TV/Film ads. "New York City" is the urban radio commercial anthem for all of those who have ever witnessed New York City life

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Jerome

is a South Carolina native, New York City resident who has performed in Japan, Germany, Turkey, Austria, and Italy! In New York Jerome has appeared at the World Famous Apollo and was Music Director for Sunday Gospel Jazz Brunch on 42nd Street at the legendary Soul Cafe, from the TV Show New York Undercover..

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