

Mp3 Lua Hadar - It's About Time



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Jazz standards and show tunes delivered with power, grace and humor in this exuberant and deeply felt musical commentary on life, loss and love; accompanied by a sensational jazz trio. 14 MP3 Songs JAZZ: Jazz Vocals, EASY LISTENING: Cabaret Details: Talkin Broadway.com Sound Advice: Rob Lester December 21, 2005 New York City Tremendous variety is found in Lua Hadar's CD, *It's About Time*. She is clearly comfortable in many styles and genres. With songs that are perky or placid, serious mood pieces or swingers, even a couple in other languages, she is right at home. This singer, whose rich voice has a luscious tone, is based in San Francisco. She has sung there at The Plush Room and The Purple Onion, and also worked in Italy for an extended period (it's not surprising that the song included on this recording sung in Italian sounds so effortless). A full-fledged "legit" voice is fully and gloriously employed on John Bucchino's "Grateful," making it as stately and elegant as possible Kander and Ebb's "Colored Lights" from *The Rink* is another high point, almost seven minutes in length but it doesn't feel that way. She finds the longing and uncertainty in this piece without missing the comedy. The album title comes up in numerous lyrics referring to the passage of the years and changing perspectives. "Colored Lights" is one, certainly, and more literally close to the album title is "It's Time," a Frank Wildhorn/ Jack Murphy collaboration that suits Lua well with its long vocal lines. Another "time" tune is by composer-lyricist Dennis Livingston. He also contributes the arrangement for his "It's Time for Roses," a captivating story song with some word choices that got my ear (I like hearing "zen" and "Bartok" in this tale of a well-read but isolated person finding a new love). Lua co-produced the CD with Candace Forest who wrote and arranged "Your Face Flew By My Window," a sensitive and poetic piece I am not at all undecided about "Undecided" which finds some great rhythmic ideas and is a ball - best of all, this old 1939 song includes the verse most people don't do. Pianist/ arranger Jason Martineau, like Lua, has a broad musical palette.

The other musicians are bassist John Wiitala and percussionist David Rokeach. This is a rewarding album to listen to, its 14 tracks with a playing time of 54:40 generous in length and spirit. - Rob Lester, Talkin Broadway.com

As a soloist and as a founding member of The Kitchenettes vocal trio, Lua Hadar has performed across North America and Europe, including San Francisco's Empire Plush Room, Napa's Copia, and over 500 venues in Italy. From 2004-2005, she was a performer, MC and "producer-in-residence" at San Francisco's famous beat-generation nightclub, The Purple Onion. Songs from her new album "It's about Time" are the centerpiece of her new, critically acclaimed musical show, "It's About Time Already!" with the Jason Martineau Jazz Trio. Both chanteuse and comedienne, Lua trained in her native New York at the renowned Neighborhood Playhouse School of the Theater and also in master classes at the Metropolitan Opera. She bends her rich and agile voice around original material, jazz standards and show tunes with power and grace. Dubbed "the Harpo Marx of Cabaret" by esteemed San Francisco theatre and opera director, Robert Weinapple, Lua is known and loved for her wacky and witty comedy as she is for her intimate ballads.

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