

Mp3 Man Of The Year - A New And Greater Tokyo



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Beautiful indie pop that features amazing vocal melodies, synthy goodness and solid make me rock backbeats that will give those urban cowgirls something to talk about. 10 MP3 Songs POP: Power Pop, POP: New Wave Details: With the release of their second full-length album, "A New and Greater Tokyo", Man of the Year - quite simply put - "shines". With melodic tracks driven heavily by sparkling guitars, swooping synths and cascading vocal harmonies, leader Morrissey's attention to lyrical detail punctuates the band's penchant for elaborate pop arrangements. Man of the Year's long-anticipated release of "A New and Greater Tokyo" transcends the staleness of commercial rock and forgettable pop clichés, resulting in an even more sophisticated sound than their critically acclaimed previous effort. "The Future Is Not Now" (2000). Founded in Portland, OR in 1998, Man of the Year quickly became local favorites touring their Brit-meets-American pop up and down the west coast. By 2000, they hooked up with producer Tony Lash (Dandy Warhols, Tahiti 80) and cut their first album, "The Future Is Not Now", released on Loveless Records. The album gained national recognition rising to the top of the College Music Journal (CMJ) charts for 13 weeks peaking at number 5. Man of the Year's unique style and rock-pop sensibility has been noticed by more than just their fans and radio. Their songs have appeared on network television shows, including Buffy the Vampire Slayer (UPN), Miracles (ABC), Roswell (WB), and Tru Calling (FOX), as well as in numerous indie films. The band was also asked to appear in person on Buffy the Vampire Slayer to perform for the Halloween Episode in 2001 and was more recently added as a track on the Virgin Records UK Release of "Radio Sunnydale: The Buffy the Vampire Slayer Soundtrack". With strong songwriting, lush harmonies and the warm production of Tony Lash (Dandy Warhols, Tahiti 80) and Jeff Saltzman (Steve Malkamus, Sunset Valley), "A New and Greater Tokyo" is the noteworthy next step in the musical evolution that is Man of the Year. "Swirling, spacey layers of pop

goodness, Portland, Oregon's Man of the Year deliver a spellbinding gem here, creating the type of album that finds beautiful sitting next to rocking. Whether you want to sing along, get up and jump around, or sit down and sink into contemplative mode, Man of the Year's stunning, shimmering brand of Brit-meets-new-wave-power-pop is a jaw-dropper" - Alex Steininger, In Music We Trust

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