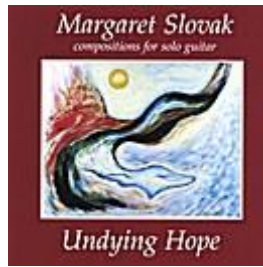


Mp3 Margaret Slovak - Undying Hope



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Beautiful and expressive solo nylon-string and electric guitar playing; lyrical and sophisticated original instrumental compositions blending jazz, classical and world music elements. 14 MP3 Songs JAZZ: World Fusion, CLASSICAL: New Age Details: MARGARET SLOVAK Originally from Denver, Colorado, Margaret Slovak is a guitarist, composer and painter. She began playing the guitar at the age of 12, composing at age 14, and performing professionally at age 16. Margaret studied jazz and classical music and visual art, receiving her BFA in jazz studies from the Cornish College of the Arts in Seattle, Washington. She also attended the Kansas City Art Institute, University of Missouri Conservatory of Music, and the Banff Centre Summer Jazz Workshop in Alberta, Canada. Margaret received several scholarships for her schooling. She has studied with renowned musicians Ralph Towner, John Abercrombie, Dale Bruning, Gary Peacock, Kenny Wheeler, Art Lande, Hadley Caliman, and Julian Priester. After graduating from the Cornish College of the Arts in 1986, Margaret spent two years in Denver, performing, studying, and composing. In 1988, she moved to New York City, where she spent five years leading her own band and performing her original music in clubs and cafes. While in New York, Margaret had the opportunity to perform and record with Fred Hersch, Michael Formanek, Michael Sarin and Joel Weiskopf; she also produced two recordings of her original material and performed with the Peruvian jazz group, Antara. In addition, Margaret embarked on several tours of the western United States, and toured through Germany in the fall of 1991. In 1994, Margaret relocated to Portland, Oregon. In the summers of 1994 and 1995, she toured with her group, which included Bob Moses on drums, performing in Portland, Seattle, and British Columbia, Canada. In the fall of 1996, Margaret toured through Germany and the Czech Republic, performing with a jazz quintet and also as a solo artist. She currently performs in Portland, Seattle and California as a soloist, in duos, trios, and with her quartet.

Margaret also performs therapeutic music for patients at Good Samaritan Hospital, Emanuel Hospital, OHSU Hospital and Hopewell House Hospice Center in Portland. She is also a painter, and creates images which reflect her musical compositions. Margaret often presents solo concerts in which her paintings are displayed on stage while she performs her corresponding musical compositions. As a composer and guitarist, Margaret combines elements of jazz with classical and world music, creating a unique and highly personal musical style that is deeply expressive. In June, 1998, Margaret released her first CD, *Undying Hope*, which features her solo guitar compositions; this CD is currently receiving national radio airplay. Her second CD of original solos and duos, *New Wings*, was released in February, 2005. Both CD covers also feature Margaret's artwork. In addition, one of her compositions, as performed with her quartet, (which includes Fred Hersch on piano), is included on a compilation CD entitled *Proximity*, which was released by 21 Cent Records in May, 1998. Margaret also appears on a 2001 compilation CD series, *Sundays at Central*, which contains one of her compositions in a duet with guitarist Doug Smith. She teaches guitar and theory privately, and is an adjunct faculty member of Marylhurst University and Portland Community College. In addition, Margaret has been the recipient of ten grants from Portland's Regional Arts and Culture Council from 1995 - 2004.

SOME QUOTES ABOUT MARGARET'S MUSIC: "Margaret Slovak's music is a complete statement. Beautiful guitar playing and deeply personal and resonant original compositions. The biggest compliment I can pay her is that this CD stayed in my CD changer for a long time." - Pianist/composer Kenny Werner "I hope this album will move you as it moved me. Margaret's pieces, as well as her paintings, have a beautiful simplicity which really affected me." - Trumpeter/flugelhornist/composer Kenny Wheeler "Margaret is a very talented guitarist with a lyrical approach and a wonderful sense of sound and tone - highly recommended." - Saxophonist/composer Dave Liebman "I can hardly conceive of any task more daunting than assembling a program of music for solo guitar, let alone composing virtually all the music presented. That said, Margaret Slovak's *"UNDYING HOPE"* is a work of tremendous beauty, born of great talent, touch, and dedication. A gorgeous recording filled with thoughtful and challenging performances. Congratulations Margaret!" - Guitarist/composer Steve Khan "Margaret's songs and solos have a distinctive melodic and lyrical style, that will draw you in and open your ears." - Guitarist/composer John Abercrombie "Her playing is gorgeous, inventive, warm and thoughtful. Margaret Slovak is a gifted musician." - Jazzscene article, Portland, Oregon "Her music is compelling...there's coherence in both forms of her artistic

expression, a unity of feeling that results from a calm determination to pursue a highly personal vision." - Oregonian article, Portland, Oregon "Slovak seems to be gaining in depth every time we hear her, and her solo guitar work blends the spare beauty of Kenny Burrell or Jim Hall with the thoughtful chromatics of Ralph Towner." -Willamette Week article, Portland, Oregon "Slovak has a silky, fluid guitar style that is perfect for her classical-meets-jazz compositions." - Seattle Post-Intelligencer, Seattle, Washington "Slovak? Lyrical, elegant lines on electric guitar, gorgeous sound on classical guitar." - Province Preview, Vancouver, BC., Canada "The instrumental work of Margaret Slovak is rich and expressive; she has a genuine talent and distinctive voice." - C. Beeson, ANODYNE MAGAZINE

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