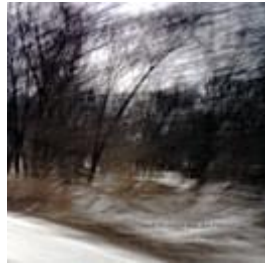


Mp3 Mark Rushton And Jon Harnish - Electronic: Ambient



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Wintry ambient with large amounts of warmth, texture, and otherworldly mellow sounds. 10 MP3 Songs
ELECTRONIC: Ambient, ELECTRONIC: Electronica Show all album songs: Mark Rushton and Jon Harnish Songs Details: Mark Rushton creates music and sounds with his laptop, synths, and field recordings. His albums include 2004's The Driver's Companion, 2005's Hum And Drift, 2007's Regeneration X, and 2008's Flow. An early podcaster, Rushton's unusual music has thousands of fans world-wide, and he's sold albums in such places as Japan, Australia, throughout Europe, as well as the United States. This is his first album with Jon Harnish. Born in Iowa, Jon Harnish grew up playing trumpet and traveled with the Emerald Knights drum corps for 5 years where he developed a jazz sensibility and skill. As a kid he loved Doo Wop and was particularly drawn to the bass vocal parts. At age 19 he took his inspiration from players like Jaco Pastorius, Bootsy, Larry Graham, Phil Lesh, and McCartney and decided that bass was his instrument and that music would be an important part of his life. He was then fortunate enough to be taken under the wing of Nik Gerboth, The Daughtery brothers, and most significantly Craig Erickson. After doing originals with Erickson from 1983 to 1985 he made the move to Los Angeles where he became immersed in the end of the punk movement. By the late eighties he was playing with the likes of Astrid Young (Neil Young's sister), Keith Levene (formerly of The Clash) and D.H. Peligro from The Dead Kennedys. He played on 3 independent releases with the Apache Dancers (I.R.S.), Keith Levene (Violent Opposition E.P. 1987), and Peligro (Sheik Records). Playing with several other local artists he made it deep into the L.A. underground scene. In 1989 he began work with Hits magazine a major music industry chart and promotion mag as a features editor and retail/radio promotion person. Starting in 1994 he worked as assistant to Ringo Starr on his estate in Beverly Hills for 2 years. In 1998 he returned to his homeland and family. After a break from music he started working with Big Daddy

Lee Kohl and currently creates Ambient music with Mark Rushton.

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