

# Mp3 Michael Harrell - Greetings From The Village



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The fruits of a one-off jam with the Kinks, Teenage Fanclub Nick Cave. 6 MP3 Songs POP: Power Pop, ROCK: British Invasion Details: 21 year old singer-songwriter-producer Michael Harrell was born and raised in Nashville, TN; at the age of 6, he started playing piano, writing songs and soon he was recording them on a friends four-track consol. By the time he graduated high school, Harrell was witnessing the beginning of the Nashville indie rock renaissance. Bands such as the Features, De Novo Dahl, Astronaut Pushers Owsley provided ample inspiration and in the spring 2006 he started work on his debut EP. Initially, Harrell set out on his own but soon realized he was yearning to collaborate. Harrell wrote down his wish list of local artists to appear on the set and, much to his surprise, not a one declined. Collaborators included Sean Wright (Mellisa Mathes, Steve Dale), John Davis (Superdrag, Astronaut Pushers), Will Denton (dc Talk) Jillian Leigh (Umbrella Tree). Engineer Jason Bullock (How I Became The Bomb) took over the final phase of the recording process and producer Mark Lee Townsend (Relient K, Deas Vail) mixed the project. When the dust settled, Greetings From The Village emerged. It pops, rocks and does a little bit of everything in between. Join in the fun, wont you? Song Descriptions by the Artist: 1. The End This song started out on piano and all I had was the bridge for months on end and then lyric came which helped finish it off. The lyric was written as a reaction to the stance people take when relationships end. Both parties think theyre the victim but, most of the time, both have a hand in the downfall of the relationship. 2. A Different Kind Of Love I inadvertently stole the chord structure from My Bloody Valentines Sometimes on this song. I didnt realize it until a few years after I had written the song. I wanted to cover Sometimes in my live set and sat down to figure it out and realized they were quite similar. If thats not the folk tradition, I dont know what is. 3. Pretty When You Cry The lyric for this song was inspired by a friend of mine who was going through a difficult time. When you see your friends

struggling, you want to help them, but usually the best you can do is just be with them during that time. So even though it reads like a love song, or a break up song, its really about letting someone know you would do anything for them. 4. O Father It took me a long time to write this song. The songs I wrote about my faith always used to come off as preachy or clichd I just didnt know how to do it in an honest way. I learned how to do it after meeting John Davis and Davy Baysinger. Johns record and all those Bleach records are, if nothing else, honest. I figure if I write about my faith honestly and with humility, then those songs have a place on any record I do and anyone, no matter what they believe, can enjoy them. 5. Another Day I think every record has that one song where you try everything and, for this project, this is that song. There are a lot of layers, but theyre all pretty simple and work together. Believe it or not, this is the stripped down version. We ended up cutting a lot of other layers. 6. Private Joke This song is pretty self-explanatory. Its a snapshot of a really great time in my life and I am glad it exists. The lyric is a complete thought which is a rare accomplishment for me that I always strive for but seldom achieve. The vocal take we used on this was the first scratch take I did, probably 15 minutes after showing up at the studio. I am pretty proud of that.

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