

Mp3 Primitive Mask - Rock: Modern Rock



[DOWNLOAD HERE](#)

Powerful combination of rock styles with some reggae, rap and other world elements mixed in. Very danceable. 13 MP3 Songs ROCK: Modern Rock, POP: Today's Top 40 Details: One of the most difficult things to do in writing is to put into words something like the experience that is PRIMITIVE MASK. Primitive Mask creates music with infectious grooves, strong vocals and cutting edge guitars. Seamlessly blending rhythms and styles to create a truly original sound. Their new self-titled CD gives a perfect example of this. It has been extremely well received critically, and has gotten rave reviews from people of all ages. Their appeal seems to be quite extensive. Their studio work is complemented nicely by what they do live. Unlike many bands who are unable to recreate what they do in the studio, Primitive Mask does this and more. Upon entering a club where a PRIMITIVE MASK show is taking place, the first thing you may notice is a man climbing the wall or hanging from the ceiling. That would be the band's Vocalist/Front Man Jim Brancato. Jim is a dynamic singer and entertainer who drives audiences wild. "It's all about the show," says Jim. "You could be the greatest singer in the world, but if you just stand there and sing, nobody is going to care. People want to be entertained." With Jim on stage is the band's guitar player Dario. Rare is the occasion in the music industry when you meet a guitarist, especially one who graduated Boston's Berklee College of Music, who upon meeting him, wants to discuss his songs rather than his guitar. Dario is such an artist. "First thing is the song." From the onset it was clear to anyone present that when these two musicians got together something very special was being created. Jim and Dario now invite you to enter their musical world. Triple D Records Press Release A Very Special Announcement From Triple D Records NEW RELEASE FROM PRIMITIVE MASK In the early part of 1999, two members of an already busy and established band made their decision to exit. It was noticeable from the start that Dario (guitarist) and Jim Brancato (Vocalist/Front Man), needed to form a

band where their original music would shine. Hence, Primitive Mask was formed. The profile of Primitive Mask grew quickly in New York's famed and majestic Hudson Valley and the band's audience reaction from their live performances convinced the two they had no choice. The duo promptly got down to the task of recording the first CD and worked over the next year on developing a tighter and more ambitious rock sound. From that experience and work, what is left? The debut release of Primitive Mask. Built on a mix of innovative songwriting styles and laced with rock dynamics galore this band is originale! Jim Dario utilize an array of musical textures to show their thirst for experimentation. Jim delivers an inspired vocal performance and contributes some interesting composition styles, while Dario utilizes multiple guitars, mandolin and the Chapman Stick to create an eclectic brand of rock roll. But, live performances can't be ignored. Their performances reinforce what the studio sessions had initiated. "The music is great in the studio, it's even better when you get and hear the reaction to these songs from a live audience...it's been tons of fun." The band is eager to headline shows where they can perform with freedom and promote their self-titled CD, Primitive Mask, released by Triple D Records. Joined by studio owner, Rick Witkowski (guitarist/producer from the famed "Crack the Sky" band) the CD nicely highlights each member of the new line up assembled for this album: The amazingly talented Daniel Kelly, from the Cuban-jazz group Harvie S. and Eye Contact, added his keyboard skills. Fellow bassists, Kevin Jenkins and Eric Winter along with 'legendary' drummer Paul Berretta deliver a tour de force rhythm section. The album shines with guitar playing from Dario and Tony DePaulo. Jim's dynamic vocals, with beautiful backing vocals by Natasha Coward adds that magical ingredient to this already spectacular CD. Just as they do live, the band had immediate chemistry in the studio. The eagerly awaited new CD features a heavy sound, but also some of the band's most beautiful and fragile works.

[DOWNLOAD HERE](#)

Similar manuals: