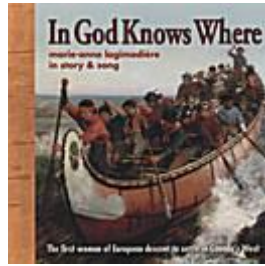


# Mp3 Ruth Stewart-verger & Charlie Sohmer - In God Knows Where



[DOWNLOAD HERE](#)

The life of the first woman of European descent in Western Canada's early history through traditional Storytelling and old style original songs on the guitar and banjo. 28 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Instructional Details: Ruth Stewart-Verger was born to a storytelling family, thus learned her art in self defense. Her first love is for stories of people, their struggles and their triumphs! She has told in the mountains, on the prairies, throughout Ontario's woodlands, in schools, libraries, community halls and festivals. Ruth has fallen in love with tales of Canada's historical heroines. In 2002, enamored with the story of Marie Anne Lagimodière, she delved into the National Archives. Bringing together information from diverse sources Ruth created a storytelling tapestry of Marie Anne's life that was first performed beneath a large painting of voyageurs racing the rapids. People in the audience were wiping away tears as the last words and notes faded away. Ruth has told stories at schools, libraries, community centers, festivals, and conferences across Canada. Ruth Stewart-Verger has been asked to perform for the Finnish Embassy in Ottawa and for the Yukon International Storytelling Festival in Whitehorse. She tells stories to a wide range of audiences: from University faculty and alumni, to professional groups, to preschool children. Each audience requires a different story and different approach. Ruths repertoire is divergent and eclectic. Charlie Sohmer is an Ottawa Singer - Songwriter who has four CDs to his credit. Charlie loves to play music live. You can find him here and there, sometimes with his Trio, other times with The Jazzed Up Hoodlums featuring John Adames (drums), Steve Briggs (mandolin, guitar), Burke Carroll (dobro, pedal steel) and John Switzer (bass). Folks may know these great musicians as the core of both The Brothers Cosmoline and The Bebop Cowboys. In Charlie's own words: "The new album, Dying To Have A Good Time, took a few years to complete, partly

cause of geography (I live in Ottawa while the rest of the band lives in Toronto), and partly cause its way more fun making an album, than completing it. Sometimes, when I listen to it, I twist between thinking, this sounds too simple, wheres the angst, and, omigod, this is so honest and touching. But the truth is, Im fifty-five and happy. So honest and touching is what you get. I like all the songs. At one point in time, or another, I probably thought that each one of them, was the best thing ever written; but after fussing and finicking and listening and re-listening hundreds of times, Ive come to moderate that assessment a little. If you love the songs beyond belief, Ill be very happy, but for me, Im just relieved I can finally listen to them, without trying to fix them." Chris MacLean's bell-like voice sings straight from the heart. She has traveled to Africa twice in recent years. The experience affected her deeply and she is always interested in telling the stories of her travels and how they have changed her life. Besides her solo career, Chris is part of the world music ensemble Galitcha.

[DOWNLOAD HERE](#)

Similar manuals:

[MP3 In Color - In Color \(the Lamp Album\)](#)