

Mp3 Sam Kazerooni - Angry Planet



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Instrumental metal with an ethnic twist. Think Joe Satriani with the guitarist from Dio on rhythm. Playing to 'tabla' percussion. As well as a lot of 80's style rock riffs. Only heavier. 16 MP3 Songs METAL:

Instrumental Metal, ROCK: Instrumental Rock Details: Sam Kazerooni: the Man; the Legend...part II

Many moons had passed since his first conquest, and many irritable moments waiting to record again had become the focus of his nightmares. But our hero did not relent, and eventually through many meetings with various bards and minstrels he came upon a warrior by the name of Pravin 'Thundersticks' Mukhi, a strange but gifted individual with amazing powers of stick weilding. Soon they became friends. After many more such gatherings our hero stumbled upon a mighty wizard that went by the name of Paul Herspiegel, also a sound warrior of much calibur and master of the way of the ProTools. This trio proved deadly, and after hardly 8 moons were upon completion of yet another amazing project; that by the name of Angry Planet. A masterpiece of fine melodic lyricless poems and powerful thundersounds. Our hero dedicated this conquest to the state of the wonderous mother earth that had since his birth deteriorated so rapidly. For our hero was sad. Sad that the goodness of mother earth had been soiled by the pants of many unbelievers and Bush admins. "I believe in thee!!" shouted our brave hero, distraught at the notion that his great mother earth had been neglected. "I have failed you, mother!!!" he exclaimed, choking on his own guilt and infuriation. But his cries echoed into the night, and not a leaf was to rustle in response. And so it was. Essentially a heavy rock album, Sam doesn't dissapoint. With melodious rhythms and some nice leadwork this album combines grooving tunes and heavy riffs to complete the circle he calls 'instrumental metal'. And it works! Be sure to check out the MP4 video on the cd as well. Well worth the 12 bucks. Review - Hans Brikfece ----- There will always be a place in my heart for individuals who are so determined to record their music their way, they'll all but do it

themselves. If it's a success, they can bask in the limelight they created. If it flops, there's no one to blame but themselves. Sam Kazerooni is one of those people. Except for the drums (which are handled by a cat named Pravin 'Thundersticks' Mukhi), everything you hear on "Angry Planet" comes from Sam. And what a performance it is. "Angry Planet" is an all instrumental CD with no vocals and no other extraneous bullmake to get in the way. It's just plain musical poetry. This is power guitar music to the extreme and this make is so good that lyrics and vocals aren't necessary. To say that Kazerooni is a talented guitarist is like saying Pamela Anderson has big boobs or George W. is a dickhead. It's just a fact, plain and simple. According to the liner notes, this is Sam's second release. If the first one ("Vision") is anything like "Angry Planet," it must rock, too. True, some of the slower tunes tend to drag, but never long enough to spoil the overall listening experience. The musical range of emotion is wide and varied and makes this CD a treat to listen to. For my money, Sam Kazerooni can take his place as one of the best metal guitarists out there today. For more information, check out samkazerooni.fossilrecords.net.

Review - Snidermann (RoughEdge.com) ----- SAM KAZEROONI 'ANGRY PLANET' (FOSSIL RECORDS) Guitarist SAM KAZEROONI from the USA has a CD out titled 'Angry planet' on the US Proglabel FOSSIL RECORDS. The CD contains 16 tracks, and is basically a very impressive instrumental guitar orientated Progressive Metalalbum. Sam showcases he is very good at playing the guitar and he also plays the bass, with only the drums being taken care by someone else (Pravin Mukhi). The songs have a strong Progressive Metal touch, like an instrumental DREAM THEATER. It's also obvious that Sam is influenced by JOHN PETRUCCI of DREAM THEATER fame, because he plays his guitar in the same style as John does. The CD was actually recorded in Dubai (!), but during the multimedia part of the CD I learned that Sam really is an American guitarist, but check it all out for yourself at: fossilrecords (Points: 8.0 out of 10) Review - Strutter Magazine

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