

Mp3 Sinister Quin - Do You Know Who I Be



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Rap/Hip Hop with an O.G. flavor - a Soul Stirring experience conjuring up a mix of R&B, Blues, Soul Groove yet poignant to inner city life. 11 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: R&B Rap mix Details: WHO IS SINISTER QUIN? ...Quin was born in South Central, Los Angeles, the youngest of 3 children, and raised by his mom. It was his mom's job to discipline and teach him values that would help him survive out on the streets. His father had left when he was young. His story is typical of most single parent families living in this area. Life was tough and he had to survive on the streets. His grandmother played a major role in helping him become who he is today. As a young boy words played an important role in his life. From his mother teaching him not to use words he didn't know the meaning of, to his grandmother having serious talks with him about not becoming physical. She would say "you don't have to put your hands on people, just whoop them with your pen". At the time he asked himself "how do you whoop them with a pen?" Even as a youngster, Quin had a passion for expressing himself, both through drawing and writing. Through his thirst for knowledge and the quest to self educate he was able to develop his skill for writing. He soon realized that he could influence and inspire people through his words. However, he was still unclear how he could use his pen as a weapon? He started rapping to artists like "Sugar Hill Gang" (Rappers Delight). He would learn the songs then rap along with the artist. After a while he started making up his own lyrics. No rule just rhyme ! Often stuck for many hours in L.A. traffic with no radio (because somebody had stolen it), he became pretty good at free styling. Being raised on the streets of LA gave Quin plenty of material and soon he was telling his own stories. By then he had lost close friends to violent crimes. Some were very talented rappers who never got the opportunity to shine as their lives were cut short. He wanted the opportunity to tell people his story. It didn't take him long to realize he needed music to get his words out to the public. It was not easy to find

the right musical partner. Until ...he was introduced to his cousin, the Wiz. ...The Wiz is no newcomer to the entertainment arena. He has a wealth of musical experience having worked with the great Barry White, Donna Summers, Coolio, CeCe Winans, El Debarge, Jody Watley, Angela Bofield, Otis Day the Nights and many others. His career started at the age of 8 when his parents bought him his first drum set. Once he mastered the art of 'music' he was allowed to play in his father's church choir. He went on to play gospel gigs and church radios. Unable to read music he could not join the high school marching band, but he had the ability to play anything he heard and so his teacher decided to give him an audition. It was with the marching band that he learnt to recognize different rhythms and time signatures that then led him on to learning the bass guitar. He went on to play in a jazz band and graduated to play piano and xylophones. He formed his own band and played at jazz gigs around Los Angeles. Today his music is influenced by jazz-fusion, and such artists as Parliament, Gap Band and Roger. The current CD has some great sounds reflecting these influences including strings, funk and swinging rhythms. Not only is he a talented musician but he can also sing. His vocals can be heard on a number of tracks on the CD. When Quin discovered that the Wiz had all this talent he took the opportunity to ask him to read some of the songs he had written. As Quin remembered it, "the Wiz had that look on his face as if to say, "Oh Lord, here we go again, another rapper", but he was my newly discovered cousin and so he felt an obligation to at least read my work." Of course the rest is history! Be sure to visit Sinister Quin's webpage at morganhausmusic.com/sinisterquin.htm

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