Mp3 Stonecircle - Winter Sky



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A vibrant five-piece, Celtic fusion band that creates a musical experience that is both ethereal and beautifully uplifting. This album is music for a Winter Solstice, music of the harvest, and of moods for the winter season. 11 MP3 Songs WORLD: Celtic, FOLK: Modern Folk Details: BAND DESCRIPTION Stonecircle is a vibrant five-piece, Celtic fusion band. The goal of the band has always been to create a musical experience that is both ethereal and beautifully uplifting. Stonecircle music is a language of haunting melodies and mystical storytelling. Of their music, Irish music critic, John O'Regan describes them in these terms, "Here are six pieces that sound like an orchestra exploring the narrative fabric of Celtic folk traditions in a way no US band has done before them." Together they create the other wordly sound that has only been described as a cinematic soundscape.

speaks fluent Greek, Spanish, and Japanese. Nina has been involved in several musical performances including Hello Dolly, Barnum, The Devil and Daniel Webster, My Turn on Earth, and West Side Story. In addition to her musical talent, Nina is an experienced choreographer in ballet, tap, and jazz. ------Mary Johnston-Coursey (vocals, whistle, percussion) Mary has been singing since she could speak. As a child, she studied piano and voice. In the early 1980s, she began collecting Irish music; she traveled to Ireland and performed there as part of the local folk circuit. While she never stopped acquiring Celtic songs and singing partners, she went on to become a professional dancer and choreographer. Her performing experience has continued to broaden over the years; in addition to working with musicians and dancers, she has collaborated with poets, storytellers, visual artists, and performance artists. She enjoys bringing her music and dance background to other art forms. She currently sings through the Heart and Soul organization, works and performs with children, and continues to create dance and multi-media works for the theatre. She especially enjoys singing with Stonecircle, as it returns her full circle to Celtic music, her earliest passion. ----- Brian Dobson (Irish whistle, low whistle, Uilleann pipes, bodhrn, duck calls) Brian's roots lie in New England where he was born, though he has spent most of his life in Utah and California. He began his interest in music watching watching his mother play violin with several symphony orchestras, including the Utah Symphony. At the age of 8, he began clarinet and played for several years. In late 1999, several years after he had last picked up a musical instrument Brian heard an Irish whistle recording and decided to learn the instrument. Without a single formal lesson, he soon advanced and also took up low whistles, keyless (Irish) flute, bodhrn and in March of 2002 one of the most difficult of Irish traditional instruments, the uilleann pipes. Since that time he has been playing Irish music, Brian has appeared as a guest artist with many of the intermountain west's performing artists as well as playing with international recording artists such as Gaelic Storm, The Young Dubliners, and Grammy award winning artists The Chieftains. ----- George Schoemaker (guitars, harmonicas, vocals) George was born in Montreal, Quebec, into a very musical family. He comes from Irish, Scottish, and British heritage. George began teaching himself guitar when he was six. He has played the guitar off and on from that time, punctuated by lessons in classical and jazz guitar during his teenage years. While in high school, George co-directed and played guitar for Sing Out Band City, a choral group that toured throughout the province of Saskatchewan giving performances. He has also played in numerous bands throughout his life. George speaks fluent French, and has lived in France on a couple of different

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