

Mp3 Tom Vicson - Favorites



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I'm a beatnik cowboy and hip hill-billy, with a firm sense of tradition, the technical guitar skills and writing experience to advance that tradition to the next level. Enjoy. It's fun stuff. Don't just look, buy this, you'll like it. 12 MP3 Songs COUNTRY: Country Rock, ROCK: Rockabilly Details: This CD was a long time coming. As I say in my liner notes, some songs have been performed nightly with my "SIDEWINDER BAND", others have never made it past my back porch. All of them are my "Favorites" of what I've written over the last few years. I write daily and find one or two per month that I'm very pleased with or the club crowd likes. These are "Favorites" as well. In a nutshell, assuming you know and understand country music, this is more Bakersfield than Nashville, more Don Williams than Ray Price, more Jerry Reed than Chet, and more Johnny Cash than Mark Chestnut, although I like everyone mentioned in this paragraph, it's just discription. I've performed with my own "Sidewinder Band", and as lead guitarist for The James Theroux Band. I've opened for Dwight Yokum, Hank Williams III, Dave Alvin/The Blasters, Wayne "The Train" Hancock, as well as Pete Anderson. The JTBand made it to #9 on MP3 for Western Swing. Hope you like my stuff. Tunes like "Kissaholic" and "Livin' under the Rug" are more of a rockabilly thing. My goof, "Lookin' at Linoleum" is like an old Bob Wills western swing song ala Stay All Night. "The Joke's on me" is akin to Nashville, circa 1968. Calling on my bluegrass roots I offer "Map of Love", Lucky Fishin' Hat" and "Your Bait is Gone". (How many songs combine fishing and love, written from the trouts point of view?)"Ends in Y" is a traditional country blues. I can't figure out what style "There's A Ghost" is, maybe the result of too many hours on stage, but it's one of my favorites. I think most musicians would understand it. "Everyone Cries" has both a new and old feel to it. I was told by one reviewer that it sounded like the Rembrants, but I don't know much of them. This is your basic Tom Vicson recipe 1. Take a young man, a musician since age 9, with a dedication and a deep love for guitar, from Chuck Berry all

the way to Jimi Hendrix. Add: 1/4 cup British Invasion of the late 60's (Beatles, Animals, Kinks) 1/4 cup American Folk Rock (Byrds, Lovin' Spoonful, Creedence Clearwater) 2. Get him interested in country music by turning him onto guitarists like Jerry Reed, Don Rich, Doc Watson, and Danny Gatten. Then Add: 1/2 cup real country music. Bob Wills, Johnny Cash, (we share the same 2-26 birthday), Buck Owens, Don Williams, and Merle Haggard) Add a pinch of hillbilly humor, irreverance and dry wit. 3. Mix well until the country comes to the top. Put him on stage in honky-tonk bars, five hours per night, five days per week, for twenty years, and hope for the best.

***** I grew up in Spokane, Washington and Coeur D'alane, Idaho. We didn't have hills. We had mountains, so I guess I'm not a hillbilly. I've spent the last bunch of years in Southern California and don't own a snow shovel.

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