

Mp3 Webster Young - Pavane, Pathetique, And Other Piano Music By Webster Young



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Webster Young is a neo-Classical composer who writes full and beautiful tonal melodies, yet with a subtle new element. 12 MP3 Songs in this album (48:20) ! Related styles: CLASSICAL: Piano solo, NEW AGE: Neo-Classical People who are interested in Jean Sibelius Ravel should consider this download. Details: Webster A. Young is a neo-Classical composer for opera, ballet, orchestra, piano, solo strings, and solo guitar. His musical works can be described as tonal and lyrical. He is a widely published American composer of major opera arias for all voices. Young received advice on opera composition from Samuel Barber in the year before he died. Among Webster Young's composition teachers was Charles Jones (a close friend of Darius Milhaud). 22 videos sampling Webster Young's works in all media are found by going to YouTube and finding the channel name "Axline10" Mr. Young's great-uncle was Otto Harbach, author of some of the best known lyrics of American operetta, including "Smoke Gets in Your Eyes", "Rose-Marie", and "Indian Love Call". Harbach's older brother, Adolphe, was a conductor, Webster Young's great-grandfather. Young was the fifth Artistic Director of the Long Island Opera, from 1998-2003, and he presided over a significant strengthening of the forty year old company in Nassau County, NY. The Sun Also Rises, premiered at the Hays Theater in Long Island, was endorsed by important figures of the opera world and received top-notch reviews. Chester Ludgin, the baritone who sang the leads in the premieres of Robert Ward's of The Crucible and Leonard Bernstein's Trouble in Tahiti, said of Young's opera, "The music of this opera should be eagerly anticipated by opera audiences -- and I can say that from the heart." Its concluding tenor aria, "We Danced the Night", was requested by Richard Marshall for performance in the finals of the Center for Contemporary Opera's International Vocal Competition. Before his work in opera Webster Young was one of the most productive American ballet

composers, writing the music for ten ballets, many of which earned high praise from critics. His music has been appreciated by PBS television audiences, ballet patrons, and radio listeners in the Pacific Northwest. Cleve Twitchell said of his ballet "Album" that "It is so fresh and lively that it should not be missed by anyone who appreciates ballet at its best." The 1990 International Who's Who in Music listed Mr. Young as "the most prolific composer for ballet in the U.S. in the 1980's". His work was the subject of a documentary film entitled "Two for Ballet", seen on many PBS stations from 1991-93. The film, narrated by ballet historian David Vaughan, focuses on Mr. Young's collaboration with Eric Hyrst, formerly of The Sadler's Wells Ballet of England and contains excerpts from five of their ballets. "Two for Ballet" was aired on 64 PBS stations nationwide and is available for educational distribution through Cinema Guild, Inc., New York. Webster A. Young is the composer and librettist of six operas, including a two-act comic opera, *The Wrong Party* (1994); two companion one-act operas based on the stories of Hemingway -- *The Sun Also Rises* and *Madrid* (1996 and 1998) ; and a four-act romantic comedy based on his own story set in New York -- *Stocks, Bonds, and Doggerel* (2000) He has most recently completed a four-act opera on Shakespeare's "As You Like It", and a three act version of *Orpheus*. He was trained in composition at the Juilliard School, the Manhattan School of Music, the Aspen Music Festival , and the University of California, Berkeley and Davis campuses. As a public performer he is a pianist, violinist, and conductor .

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